



Irish Queenslander

FREE



INSIDE



Jimeoin



Wolfe Tones



Celtic FC legend
Andy Lynch

Season's eatings!

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Fáilte

Welcome from editor Mary Allen



Rita Stott of Irish Australian Support Association Queensland has been busy discovering Ireland. She brought her iPad along for her first visit to Ireland on behalf of the not-for-profit group. She took photos all around the country on the month-long trip. She shares her journey in pictures on page 8.

Nollaig Shona Dhuit!

WHAT a great time to be Irish in Queensland. We have our own Australian Middleweight Champion boxer in Dennis Hogan and what a fantastic show he put on at Eaton's Hill on November 7. The green army were out in force and in full voice. Congrats to our champ! Full story on page 28.

There's been exciting developments at Irish Queenslander too - we are delighted that Celtic FC legend Andy Lynch is our new soccer columnist. Andy divides his time between Queensland, Spain and Glasgow and he is very proud of his Irish roots.

Christmas is a time to say thank you and here at Irish Queenslander, we have much to be thankful for. The magazine is up to 5,000 print editions now, distributed to Queensland and northern New South Wales, and there's more than 1,000 people following us on Facebook. We are grateful for your support.

The biggest thanks has to go to our sponsors, Celtic Power and Civil, as well as our regular advertisers. Thanks too to our distributors, APN and Gorvick.

Christmas is also a time of giving. We give free columns and ads to not-for-profits and groups that help the Irish community and we act as media sponsor to Queensland State Camogie Team/Emeralds Camogie. Ask if you think IQ can help you too.

I'm on the Queensland Irish Festival committee and you can expect a festival to be proud of again this year. Volunteers are needed to help, see page 6. The next Irish Queenslander will be a bumper issue with a 16-page guide to the festival.

If you're staying in Queensland this Christmas, it's sure to be a cracker - or even a craic-er! Check out our entertainment guide for the best of what's on.

Merry Christmas and all the best for 2014! Mary

Cad é an scéal?

On page 9, Rita Stott fills you in on all the news from Irish Australian Support Association Queensland



On page 11, Bob in Oz explores his Irishness and looks at the impact Irish immigration is having in Australia



On pages 14 and 15, meet our new columnist, Celtic FC legend Andy Lynch, who shares stories of his time as team captain



On page 16, Brian Warfield of The Wolfe Tones reflects on their 50 years in music as they prepare to tour Australia



On page 19, stand-up comedian Jimeoin talks to us ahead of his tour about being Irish and who makes him laugh



On page 24, Registered Migration Agent Philip Duncan examines how people are trying to sort the Working Holiday visa



On page 27, Queensland Gaelic Football and Hurling Association President Séamus Sullivan's column



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Folk legends Altan coming to Irish Club

OVER 25 years of playing together, Altan have established themselves as one of the most important live acts to play traditional music in Ireland and on the world stage. They are coming to Queensland Irish Club to show off their talents for members and guests on February 28 and it's sure to be a sell-out. Tickets are available now online at www.queenslandirish.com or from the club reception.

Celtic Council hosts Australia Day festival

THE Celtic Council of Australia's 23rd Australia Day Celtic Festival will take place in Sydney on January 26. The day features spectacular harbour events, as well as Celtic market and food stalls. People from all over Australia are invited to attend, under the Harbour Bridge at Bradfield Park, from 10am to 5.30pm. Entry is free. Enquiries to Margaret Sharpe on 02 4977 3972.

Tourism Ireland enjoys best Oz/NZ year ever

AUSTRALIA and New Zealand have driven record growth this year from Ireland's long-haul markets. Ireland had an additional 326,000 overseas visitors during the January to September 2013 period, the best year ever from Australia and New Zealand. The Gathering Ireland 2013 has been a key driver in bringing Ireland's diaspora 'home'.

Craft beers brewing up a storm in Ireland

INTEREST in locally-produced craft beers in Ireland has been steadily growing over the past few years. But 2013 has seen an explosion in the industry with 25 new start-up brewing companies. Now these craft beers are available in Australia. If you own a pub and would like to stock Irish craft beers, contact the Australian chapter of Irish Pubs Global through www.irishpubsglobal.com

short stories



Ned Kelly to ride into town on Australia Day

THE Irish-Australian outlaw, Ned Kelly and his gang will make their annual pilgrimage to O'Shanley's Irish Hotel in Clifton on Australia Day.

Ned will ride on horseback into the bar, where he will steal from the locals, demand a drink from behind the bar, and his horse will join in and have a drink too.

O'Shanley's has been visited by Ned on Australia Day for 11 years now. The hotel, located in the Darling Downs, is run by Fletch and Kathleen O'Shanley, who use the event to raise funds for RACQ CareFlight.

Kathleen told Irish Queensland: "Fletch had a heart attack on the day after Australia Day in 2009 and I credit CareFlight for saving his life after they airlifted him to Brisbane for treatment."

Ned is played by local man Bruce Gilbert, who is a gifted horseman.

Other events planned for the January 26 celebrations include the hotel's legendary tug o'war, horse shoe throwing, and lots of food with an Aussie stew, BBQ and, of course, meat pies. There will also be live music and prizes



Ned Kelly on his annual trip inside O'Shanley's Irish Pub on Australia Day, where there's refreshments for everyone, horses included.

on the day. The fun starts at 1pm.

Plans are also in place for O'Shanley's annual Finnegan's Wake parade on Saturday, March 1. This is by far the hotel's biggest event of the year.

Finnegan is paraded through the streets in his coffin, accompanied by his funeral guests, who are dressed up as nuns and priests.

The event always draws a huge crowd, as well as TV crews from all over the state.

Southern Downs Steam

Railway runs a steam train from Warwick to Clifton on the day to coincide with the event.

Kathleen said the festival grows bigger each year.

"It's our biggest day of the year. It's a celebration based on the antics of Mr Finnegan who, overly fond of a wake, decides to take full benefit of his own wake before he dies," she said.

You can contact O'Shanley's Irish Bar and Restaurant on (07) 4697 3288 or get more information from www.oshanleys.com.au

Walker School of Irish Dance wins big in Perth

WALKER School of Irish Dance won first place in the Under 16 8 Hand Mixed Ceili at the Australian National Irish Dancing Championships.

Principal teacher Adrian Walker said: "This title has not been won in Queensland since 1984. I have some very happy dancers!"

The Australian Championships were held in Perth and the Walker/Kick dancers had 22 competitors and participated in 10 team events.

They also came third in Under 16 Mixed Reels in Couples, third in Open 8 Hand Ceili and third in Open Girls 4 Choreography.



Ann Truman, left, and Adrian Walker, right, with the Under 16 8 Hand Mixed Ceili winners.

The school was founded in 2001 by the Walker family. Adrian (TCRG/BE) is the principal teacher, alongside Ann Truman

(TMRF) and Peg Walker. For more information about the Walker School, go to www.walkeririshdance.com

Paul gives Irish families their traditional Christmas dinner

WALKING off the busy Ipswich Road and into Annerley Meats is like stepping into an Irish country village butchers.

You're transported into a busy, colourful world of photos, trophies, signs, leprechauns, flags, cigarette tins, tools and ornaments from all over Ireland. That's on top of an impressive collection of meats and groceries.

It's all the work of Paul Lawless, from County Tipperary, who's been living in Australia since 1966.

"I started as a butcher with my uncle in Clonmel. Then the whole family came to Australia. My mother and father, my five brothers and two sisters. I was 17.

"My family moved out to Goondiwindi, where my father got a sheep property from his uncle. My mother still lives there.

"When I was 19, I started in partnership with my uncle at a butchers shop down in Sydney. I was there from '67 until '76, and then I came to Queensland and started on my own up here.

"I was in the Arcade first, and then I moved down to this shop, Annerley Meats, and merged the two shops into one."

Paul didn't start the shop with an Irish theme, but his wife thought it would be a good idea. He started his collection of Irish memorabilia about 20 years ago.

"Some of it came from visits back home and it's also from people giving me stuff."

Paul has a fantastic collection of foreign currency displayed in his shop too.

"If we went on holidays, I'd make sure we brought some notes back. And now people bring them in to us every week. We've been registered with the Collector's Museum of Queensland."

He has a favourite note - a hundred trillion dollar bill from Zimbabwe. "I bought that one online," he says, "I got 10 of them for \$20 from America."

Naturally, the shop has a strong Irish customer base.

"I get a lot of Irish, especially at Christmas. I also supply the meat to the Irish Club, and restaurants



Paul Lawless and his quaint butcher's shop Annerley Meats, clockwise from top, Paul gets ready for Christmas with turkey and ham; an old weighing scales is just one of the hundreds of interesting items on the walls; Paul with his trillion dollar bill; the collection of money, and Annerley Meats from the outside. Pics: Jeff Ram Photographer, www.facebook.com/JeffRamPhotographer

are a big part of the business."

And there's one product the Irish always want...

"The sausages are very big. So are the bacon and ham. We make all the sausages here ourselves, using our own recipes. My son does it with me. We make around 30 varieties. Our sausages have won Australian awards, Queensland awards and local awards."

Paul's favourite is the Dublin pork sausages. And he makes puddings too.

"We make all our black and white pudding here. They sell well, they're very popular, a lot of

the Irish love them. It's made to my mother's recipe."

With Christmas coming, Paul says the Irish still love their traditional dinner, despite the heat.

"Most of the Irish still want green ham, same as home. We have smoked and cooked ones, mainly Australians like the cooked hams but Irish families like the green hams which they cook themselves. We've also got lots of fresh turkeys coming in."

Passing trade has been disrupted for the past year while a large Woolies store was being constructed next door. But now

that it's almost ready to open, Paul is looking forward to a busy Christmas period.

"Trade has been down a bit but, of course, it will come back. Parking has been difficult. Woolies will open in December. It's a huge store, they expect about 12,000 people a week in there. And there will be 250 new parking spaces behind Woolies."

Paul sells Irish groceries too and there's one product he can't resist. "Barry's Tea. We probably drink 20 cups a day! Honest to God, the tea-drinking never stops here!"



News

Ireland to Oz driver David continues on epic journey

IN the last edition of Irish Queenslander, we introduced you to David O'Connor from Tramore, Co. Waterford. He is doing a charity drive that is taking him through more than 20 countries and covers almost 30,000km, from Ireland to Australia.

David left Ireland on July 31, driving a converted 99 Toyota Landcruiser. The red dotted line on the map shows his approximate planned journey.

Among David's more memorable events over the past two months was having the roof tent stolen from his jeep in Tbilisi; coming across an Irish trad band playing live in Yerevan, Armenia; visiting the Republic of Nagorno-Karabakh, where the town pictured, Shushi, was on the frontline of their war of succes-



Georgia



Nagorno-Karabakh



Iran

sion over 15 years ago, when Armenia helped them defeat Azerbaijan.

There were huge visa problems in Iran, and after finally gaining entry, David visited the Urmia

David's journey from Ireland to Australia



Pakistan



Pakistan



India

Salt Lake, pictured, which he says will be gone in a few years.

For safety, the group travelling with David had an armed escort through Pakistan, pictured top right. He is currently travelling

through India. He plans to arrive in Australia in January. He has just been joined on the trip from India to Australia by a girl from Brisbane, Rachel.

See www.overlandtooz.ie





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Rita Stott recently travelled Ireland visiting families on behalf of Irish Australian Support Association Queensland



First stop, Furey's pub in Offaly.



Jaunting cart rides in Killarney, Co. Kerry, where Rita celebrated her birthday.



Rita was blown away by the spectacular beauty of the Ring of Kerry, a 179-km-long circular tourist route in south-western Ireland.



The amazing Giant's Causeway - no photograph could ever do it justice.



Sign of the times, one of many ghost estates Rita saw up and down the country.



The Astrid on dry dock in Kinsale after she ran aground and sank off Cork last July.



A long line of cars stuck behind a tractor towing a boat in the Midlands.



Colourful fuschia bushes line the narrow roads in Kerry.



Blarney House, less famous its neighbour the castle but every bit as impressive.



The magnificent Adare Manor in Co. Limerick.



Rita on a visit to meet representatives of the Irish Government at the Dáil in Dublin.



Glendalough glacial valley in Co Wicklow, home to Saint Kevin's 6th century monastery.



Titanic Bar in Cobh, Co. Cork, the doomed liner's last port of call.



Boats moored at Courtown Harbour in Gorey, Co. Wexford.



The peaceful Japanese Gardens in Co. Kildare.



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Teagan Banyan at Alabaster & Turner Travel Associates recently put the travel arrangements in place for Rita Stott's holiday to Ireland. With 6 years of experience in travel and a wealth of first-hand knowledge, Teagan is excited to plan your next getaway.

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Irish Australian Support Association Queensland News

by Rita Stott, Coordinator



www.iasaq.com.au

Santa's ready to visit our Christmas party

The IASAQ Annual Irish Christmas Family Day is on again.

Please come and join in on this special day for a wonderful family event on Sunday, 1 December.

There will be an Irish Christmas-themed turkey and ham bag lunch with assorted salads. There will also be a coffee truck and snowcone van.

For entertainment, there's a waterslide and races, GAA exhibition, music and facepainting.

There will also be an Irish dancing exhibition by dancers from Eire Dance Australia.

To top it all off, there will be a visit from Santa.

All parents are asked to please bring a wrapped book with your child's name on it for the Santa sack.

Also as there will be opportunities to get wet and wild - so bring togs, a change of clothes and a towel for children.

Don't forget to slip, slap, slop



Santa arriving at last year's IASAQ Family Christmas Party. Pic: Irish Queenslander

(Sunscreen, hat and long-sleeved shirt).

Please ensure that all children are supervised by a responsible adult.

Entry is \$10 per person (children under 3 are free).

The bar will be open on the day, so please, no Eskys.

All proceeds will go to the IASAQ mothers group. The event runs from 11am to 5pm at the GAA Club, 318 Bowhill Rd, Willawong.

First come, first served so get there early to avoid disappointment or contact Rita if you'd like to pre-book.

Tamborine trip for Melbourne Cup day

ON Melbourne Cup Day, our seniors headed on the IASAQ bus to Mount Tamborine for a day out with Ann Corr and the team at Cushavon Park Irish Draught Horse stud.

This is the second year in a row that we have visited the stud on Melbourne Cup day, and Ann's infectious happiness made for a day full of sunshine.

First things first, we went to place our bets on our horses. We had fun games with toy horses, watched the races, listened to Irish music and were treated to a fantastic spread for lunch.

As we left at dusk, all were all contented with a great day at the Corrs. Thanks Ann, well done!



The seniors group enjoyed a trip to Cushavon Park on Melbourne Cup day.

WHAT'S ON

Drop-in luncheon

EVERY second Tuesday at 11.30am at the centre. \$8 per person. Come along and bring a friend - all welcome.

Outreach

IF you have a friend or family in hospital or care home who would like a visit, please let Rita know.

Irish Mums Group

EVERY Monday at 10am. Call Rita for details of venue. Come along for a catch-up. Children range in age from infants to pre-age.

Call in for a cuppa

THE centre is open 9.30am to 4.30pm on Monday, Tuesday, Thursday and Friday. CLOSED WEDNESDAY. We are opposite Park Road Station and Boggo Road Busway. The kettle is always on the boil!

Welcome booklet

WE have a Welcome to Brisbane booklet for new arrivals, full of all sorts of information about living here. To download it, go to <http://bit.ly/ZESHOZ>

ABOUT IASAQ

SINCE the Association was formed five years ago, our services have grown to include a wide range of activities and support services including:-

- Networking with elderly in the community, aged care home, hospital and hostel visits;
- Seniors' lunches;
- Excursions;
- Promoting fellowship and social gatherings;
- Assistance with legal and court matters;
- Immigration advice and support;
- Special interest groups such as for mothers, seniors and backpackers;
- Fundraisers for special causes.

For more information on any of the above, contact Rita Stott, Coordinator, Irish Australian Support Association Queensland, 5 Abingdon Street, Woolloongabba, Qld 4102. Email: info@iasaq.com.au Phone: 3391 1300 Mobile: 0432 087 328



Irish Club awarded federal Community Heritage Grant



Margaret Stacey and Patsy Gerrard at the Irish High Tea.

Irish High Tea honours Denise

THE Tigh Gaelic Ladies Gourmet Club and The Irish Club recently worked together to honour the memory of long-time member Denise McCarthy, who passed away from cancer in 2013, by holding a high tea to raise funds for the Cancer Council.

The morning was a great success, with more than 80 ladies attending and raising \$1,210 from raffles. Guests contacted Tigh Gaelic afterwards to say how delighted they were with the function, from the fine china used to the food served.

Margaret Stacey of Tigh Gaelic Ladies Gourmet Club said: "We were astounded by the generosity of people coming forward to donate items to the raffle. Thanks to Clover Irish Chocolates, Pretty in the City, Perrotts Florists and The Irish Shed and, of course, our committee members. Also, Marie Memery made and donated a box of beautiful flowers for each table as a door prize."

The Irish Club would like to hold a high tea at least once every quarter and donate the proceeds from raffles to a charity. For more information, contact our functions manager on 3221 5699.

THE Irish Club has been awarded a \$4,000 federal Community Heritage Grant (CHG) to fund an Everyone's Environment grants program.

The grant was announced at the National Library of Australia, Canberra, on Tuesday, 29 October.

The grants program assists in the identification and preservation of community owned but nationally significant heritage collections.

In addition, Morgan Price, General Manager of The Irish Club, attended a three-day intensive preservation and collection management workshop held at the National Library, the National Archives of Australia, the National Museum of Australia and the National Film and Sound Archive in Canberra.

Mr Price said the grant was important in supporting the effort to preserve the Irish Club and its heritage at the grassroots level.

"While the grant provides the funds, the workshop offers the expertise to help us protect our collection and make it accessible, while it remains in the local context," he said.

Information will soon be available on www.queenslandirish.com in regards to timing, participants and training relating to the execution of the grant.

Director-General of the National Library of Australia, Ms Anne-Marie Schwirtlich, said the CHG program showed the commitment by the National Library, along with its partner institutions and the Federal Government, in encouraging communities to care for the nation's heritage, be it in small country towns or capital cities.

"It is all about working together to help spread the



Anne McLean, National Archives of Australia with Queensland Irish Club General Manager Morgan Price.

message that if we don't preserve our history now, it could be lost forever," she said. "Through sharing this knowledge, the information can be taken back to the communities where it is most needed to ensure that local heritage collections are still there for future generations."

The grant money is used for significance assessments; preservation needs assessments, conservation treatments, preservation training, digitisation, and purchasing quality storage materials or environmental monitoring equipment.

Club to hold wedding and events expo

SINCE renovations in 2007, The Irish Club has been making a successful business in function and events for guests in the beautiful and heritage-listed Tara House.

During these past six years, it has held all types of events from small birthdays and corporate networking events, to trivia nights, large seminars and concerts, as well as weddings.

The nationally famous event, St Patricks Eve Dinner, is also annually held with special guests such as the Premier, Prime Minister, Commodores and VIPs from throughout Australia.

The venue will go on showcase on March 21, 2014 to encourage anyone in Brisbane who may in the future be looking for a function venue, to book the club's beautiful rooms.

Unlike most expos that are only focused on either weddings or events, this one will be focused on both. Entertainment such as Irish dancers and pipers will be a part of the event to show off some of the Irish entertainment that the club can provide access to.

If you are interested in exhibiting, email Melissa at functions@queenslandirish.com for your vendor's pack.



by Bob Kiernan

Extracted from Bob's blog on www.bobinoz.com

Keeping safe in snake season

THERE'S no such thing as "Snake Season" really, but as the temperatures rise during early spring here, so do snake sightings and encounters. Already this year we've had three stories in the news.

Firstly, I heard that in Wynnum, which is in east Brisbane on Bayside, a two-metre long carpet python (which is a non-venomous snake) was spotted crossing the road. There was also a sighting of a red bellied black (which is venomous) close to Wynnum Memorial Park.

Snakes are on the move looking for a mate, that's why we are seeing more activity; the guy snakes are looking for a girlfriend snake.

The news also recently covered the story of how a dog "saves family" from a poisonous brown snake...

There was no evidence I could see that the snake was attacking any family members, but I'm sure the parents feel more comfortable now that the snake is gone. It's great to see that Geoff the Staffie survived his encounter, another dog wasn't so lucky.

On September 12, Bonnie the border collie got bitten by an eastern brown snake in Acacia Ridge. She didn't survive.

My own snake/pet story dates back to 18 August last, when I discovered a small and, unfortunately, dead baby snake in my back garden.

The killer would have undoubtedly been one of my cats and from the photographs, my snake expert tells me that he tends to believe this was a young brown snake, probably around 12 months old...

Whichever one of my cats attacked this poor snake was lucky to survive; even a baby snake has enough venom to kill an adult, let alone a cat. I'm not proud of the fact that my cats attack wildlife like this, and I truly wish that they wouldn't. On the other hand though, with a young daughter who often plays in the garden with her friends, I'm not keen on the world's second most venomous snake being in the same place at the same time either.

The best thing you can do for your children, yourself and your pets is to keep your garden and surrounding outdoor area as tidy as possible.

Keep the grass cut short. Keep the weeds down. Keep outdoor sheds and garages tidy. Don't pile up compost, weeds or cuttings in your yard. Don't leave out any food or water sources for snakes. Be aware that ponds and water features can attract snakes.

Basically, eliminate all sources of cover under which a snake could hide.

Doing these sort of things will not safeguard your garden from snakes, but it will mean if a snake is on your property, you're more likely to see it.



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More than 500 people attended The Rish Nightclub's reopening party.

Hundreds party at reopening of Rish Nightclub

THE Mount Isa Irish Club nightclub, The Rish, had its long-awaited reopening on October 11, after a long refurbishment period.

More than 500 people attended the opening night, with many attending the nightclub for the first time since turning 18.

The Rish has installed a new sound ceiling with 1,152 speakers positioned above the dancefloor, bringing the nightclub to the forefront of sound technology in allowing causal conversation to

be had, even though the sound on the dancefloor is very loud.

The layout of the nightclub now allows it to better cater to all ages, with volume of music gradually increasing as you approach the dancefloor. Other additions include new lights built into the dancefloor and an LED ceiling over the bar. A new entrance was used, as the old one has been taken over by the club's gym.

The Irish Club staff were over the moon with the response to the reopening.



April Louise, Kera Thomas and Kellie Doeblen at The Rish Nightclub reopening party.



Courtney Sarah Pattison, Curtly Barnes, Ashley King, Clinton Cullen and Harley Garnett.



Adam Mathew Langtree, Simone Langtree, Adam Thomas Langtree, James Hay, Scott Fallen, Dayle Le Grange and Bec Van Bruggen.



Leisa Ashkar and Steiny Steinegg.



Andrea O'Hara, Jacinta Gough and Kylie Hooley.



Emily Marie Skinner and Toni Power.



Chekrd Man DJing.



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John and Vineta O'Malley, back right, with their friends watching Eric Bogle at Queensland Irish Club.



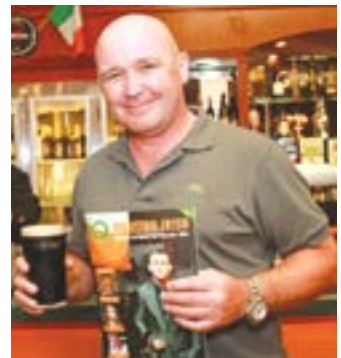
Eric Bogle and his long-time accompanist, John Munro from Glasgow.



Eric Bogle playing on stage with his band.



Don Dull and Carmel Newman enjoying the gig.



Chris Cooney off for a pint and a read.

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Queensland's Premier Irish Band



Ken O'Flaherty

Ken has been singing Irish and Scottish songs, since he was a wee baby on his mother's knee, usually in time with her right elbow as she quaffed copious amounts of Guinness. Ken has performed in most Australian States and toured with the Queensland Arts Council from Thargomindah to Mackay and Weipa to Texas, plus most Irish pubs in Brisbane the Gold and Sunshine Coasts and Service Clubs at Kedron Wavell, Caboolture, Twin Towns, Toowoomba etc. Ken also played as a support act for Foster and Allen, The Fureys and Geraldine Doyle in his 10 years as lead singer with the renowned Irish band, Blackthorne. Ken plays Guitar & 5-String Banjo.



Dave Mannion

David cut his eye teeth in the Brisbane Irish music scene many years ago. Originally performing at Dooley's, The Aussie Nash and The Queensland Irish Association, he has become a seasoned pro. David plays guitar and bodhran. Together with Lonrach, he held a solid fan base at the Mooloolaba Surf Club and has performed at the Toyota Gympie Muster, packing the Wine Bar on every occasion, the inaugural Brisbane Folk Festival and numerous St Patrick's Day celebrations.



Billy Clements

Billy is the calming influence in the band. Billy plays Bass Guitar, Guitar & Mandolin. He has a wide range of songs including some great country classics. Billy spent many years playing in Show bands in Ireland and Australia including Green Velvet, The Glensmen & Shades of Green. He has played in almost every Irish venue in Queensland



Bob Grant

Bob's professional music career commenced on Tropical Dunk Island, playing European Instrumentals. Moving to South East Queensland, his talents placed him on the big stages of the Sydney Opera House, Tamworth Country Music festival, Gympie Music Muster and the Woodford Folk Festival. Bob has played all of the major venues in Queensland. He is the most versatile accordionist in Australia. Bob plays accordion and guitar.

Songlist includes:

- | | |
|---------------------|-------------------------|
| Wild Colonial Boy | Molly Malone |
| Whiskey in the Jar | The Wild Rover |
| Waltzing Matilda | Belfast Mill |
| Fields of Athenry | Danny Boy |
| Mountains of Mourne | Maggie |
| Sweet Sixteen | Spencil Hill |
| Black Velvet Band | Gypsy Rover |
| 7 Drunken nights | Sylvest |
| Finnigans Wake | Bold O'Donahue |
| Muisheen Durkin | Galway Bay |
| All Gods Creatures | Irish Rover |
| Brown eyed girl | Star of the County Down |
| Etc., Etc., Etc. | |

Irish Pub Sing-a-long including...

I'll take you home again Kathleen, When Irish eyes are Smiling It's a long way to Tipperary, Dear Old Donegal, Pack up your troubles, Irish Lullaby, Shillelagh Under Me Arm, McNamaras Band plus many, many more...

Contact details: Ken O'Flaherty
Phone: (07) 5476 9533 Mobile: 0417 646 759
Email: kennyo@westnet.com.au
Mail: P.O. Box 1830 Buderim Qld. 4556



Irish Music & Mayhem

Celtic FC legend joins

SCOTTISH footballer Andy Lynch sealed his reputation when he scored the only goal in the 1977 Scottish Cup final, against Rangers. The competition between the two clubs is fierce. Rangers supporters are historically native Scots and Ulster Scots, and Celtic supporters are historically Irish-Scots.

Andy went on to become Celtic FC captain. Now semi-retired, he splits his time between Spain, Scotland and Australia. He has signed up to write a new soccer column for *Irish Queenslander*, in recognition of Celtic's huge following in Queensland's Irish community.

We meet the man many consider to be a legend.

In 1973, Jock Stein paid £35,000 to sign you for Celtic. That must have been a hell of a lot of money at the time.

"Not really, it would have been a reasonable amount. Top players in England would have been changing hands at the time for £100,000. So it was average, decent money, I was playing for Hearts, an Edinburgh team, and I knew that Celtic were looking at me for about six months.

"I grew up in Glasgow in a Celtic family, my dad and brothers were Celtic, so it was an ambition of mine. And when that day came that I got signed, it was probably the greatest day of my life!"

You come from an Irish background?

"We would be typical of the west of Scotland's residents where half are from Irish background, mine goes back to my great-grandfather's era. People are very aware of their Irish backgrounds in Glasgow and have great pride in it. But on the other side, it was quite bitter and there was quite a bit of feuding over the years. It's only recently, maybe 20 years, where Catholics are getting an even break job-wise, so it's not that long ago. I can remember when I was young being unable to get jobs because of who we were, what schools we went to, so that's now changed dramatically but it's still not 100%. It's



Andy Lynch scores the only goal of the game from the spot in the Scottish Cup Final against Rangers in 1977, and, below, Andy, centre, with Celtic teammates in 1978 and on a Celtic football collectors card.



engrained it families, it will probably take generations before people accept who you are and what you are and not ask you what school you went to."

Do you have relatives still in Ireland?

"My daughter-in-law Emma is from Dublin and I've got many friends, particularly in Dublin. I visit often.

"With Celtic, we would go over there every pre-season for training, and it was a good connection to the people of Ireland. We would play games against the part-time players and crowds would come – that generated income for the Irish teams."

Irish culture is strong in your own family, for example your Gold Coast-based son Martin plays in a Celtic band, Black Stove.

"Yes, that comes from their background and upbringing in

Glasgow and going to the schools that supported Celtic. They are all aware of their Irish background. I have grandkids that are called Sean and Erin, it's all Irish names, that doesn't just come out of the air. We are proud of that. But I never forced that on them or pressured them, they've chosen to be aware of their background and they're proud of it.

"I feel that, to be honest, myself, I'm somewhere in the middle between Scottish and Irish. And I'm proud to be. I'm more a Glaswegian than a Scot. When people ask where are you from, I'm from Glasgow and I'm proud of it. A couple of generations back, Ireland is where we come from and we can't not acknowledge that."

Tell us about that famous goal!

"That was in the Scottish Cup final, 1977, Celtic v Rangers. There were two main television stations, the BBC and ITV, and both tele-

vised it live. That was unheard of then, that was the first time both channels televised it, it was that important. And then of course, there was the rivalry between these clubs. I scored the only goal of the game with a penalty kick. If I had realized the enormity of it then, as I do now, many years later, I might have thought twice about taking the kick. I would have hated to have missed it – had I missed it, I would always have been remembered as the guy that missed the penalty kick! Fortunately, the ball went in. "Everywhere I go, and I've travelled the world, you wouldn't believe the number of people who come up to me and say 'I was at that game', or 'I watched it on the television', or 'That was the first game my dad took me to'. Another guy said 'I won money on you that day, you were 40/1 to score the first goal'. It was just incredible. It's nice to be remembered for

Irish Queenslander



Andy Lynch with Irish Queenslander editor Mary Allen. Andy will write a new soccer column for the magazine. Pic: Jeff Ram Photography

that. Better players than me are remembered for mistakes they've made."

The atmosphere must have been very tense at those Celtic v Rangers matches?

"You can't believe what the atmosphere's like but I've grown up in Glasgow so it's like you've learned your apprenticeship by the time you get to these games and you know how to handle them. They're ferocious. You do things that wouldn't normally do, you could jump higher than you could ever jump in a normal game, it's like you're on the edge and we all realize the importance of winning and we realize what's going to happen if we lose. So it's a very tense game. I also had teammates who didn't come from Glasgow and really didn't enjoy playing in these games because it was all a bit too much, too full-on. But for me, a little guy from Glasgow who was brought up supporting Celtic, I was like 'Bring it on!'

"I played in more than 20 Old Firm games, each one of them was different. You think you'd get used to it but you never do, the

same thing never happens twice in those games."

You were a long time with Celtic, eight seasons.

"It is a long time, certainly in today's market. I had some injuries and problems when I went at first, I was training harder than I was used to and I was aggravating a groin injury. I was working hard to do well at Celtic because if I hadn't done well there, I would have thought about that for the rest of my life. So I took a while to settle and then the manager changed my position and I had pretty decent success. The eight years went quick. After that it was time to leave and I went to America to play with Philadelphia Fury in the North American Soccer League in 1980 and that was fantastic."

That was quite a leap from home to America. Were there other foreign players around you?

"Yes, there were players from all over Europe, most of them coming to the end of their careers. But there were still skilled players, world-famous players like George Best and Franz Beckenbauer. It

was wonderful to play there and it was a whole change of culture and a great education for me. For the four years I spent there, we travelled all around America and Canada, staying in the best hotels, playing great games."

And you went on to coach in Canada?

"I played one season with Montreal Manic and then I became assistant coach, the head coach. We did very well, we got to the semi-finals. I was also assistant coach to the Canadian national team in the mid-80s. I was being earmarked to become head coach and everything was going swimmingly, until right out of the blue, bang, the league folded. It came as a shock to everybody. I was offered a job in Toronto. The family was with me, my fourth child had just been born in Montreal, Simon who went on to play for Celtic. We had four kids under six. We decided to go back to Scotland."

A few years ago you coached a team up at the Sunshine Coast?

"I have a daughter in Brisbane and son in the Gold Coast. I came

over to visit and I was looking for a coaching job. Queensland were starting a new semi-professional league and I took charge of Sunshine Coast FC and we won the championship the first year."

How do you think the Premiership is going to go this year?

"I think it's going to be more exciting in this season than in recent years due to the Fergie factor (Manchester United manager Alex Ferguson's retirement). I've played against Fergie and I knew him well. With him gone I think there's six or seven teams which could genuinely win the championship, which is healthy for the game. And there's more pressure on David Moyes, and on Manchester United to come back strong."

Do you follow the League of Ireland?

"I do follow it a bit, I'm aware of what's going on. A few years ago, I toyed with applying for one of the jobs in Ireland."

Would you still be interested if an offer came up?

"I might, I'm a bit of a gypsy, I don't put roots down. So who knows. But time is passing now and I'm not really looking for a job in football."

You live in Spain now, why there?

"It's because of the UK weather and my partner Margaret found it hard to settle in Australia. I was living here for three years. I'm trying to spend several months a year in Australia now."

What do you think of what's happening with soccer in Australia?

"It's pretty encouraging, it's getting big. They're getting players who are coming to the end of their careers and have done well."

What are your plans for your soccer column in Irish Queenslander?

"We will talk about the Premiership, the Champions League, Celtic and what's going on in Scotland. Readers can send in questions too."

See page 29 for Andy's new column, Goal.



Belfast's Duke Special, aka Peter Wilson.

Special treat in store for Brisbane

DUKE Special is an artist aptly named. He stands out for all the right reasons - dynamic, musically ambitious and eccentric, with a lush musical style.

Hailing from Belfast, Duke Special - AKA Peter Wilson - has created his own genre of music.

A piano-based songwriter with a romantic style and a warm, distinctly accented voice, he sports dreadlocks, eyeliner and outfits he describes as "hobo chic". His live performances have a theatrical style inspired by Vaudeville and music hall, and often incorporate 78s played on a gramophone, or sound effects from a transistor radio.

He's best-known for his platinum album *Songs From The Deep Forest*, including the hit song *Freewheel*. But Duke Special's creative talents have seen him involved many diverse projects, such as writing the theme tune for *Sesame Tree* (the Northern Ireland edition of *Sesame Street*).

Of the 2012 album *Oh Pioneer*, Duke said "Wooden Fingers Puppet Theatre Company, *The Bank of Ideas*, a banned Iranian children's book about a fish, a pirate who wants to retire, a bar man who hears people's stories whether he likes it or not, the human condition and late night conversations with friends on the roof of the 'Oh Yeah' building in Belfast about your dreams are just a few of the ingredients to go into *Oh Pioneer*."

Duke Special will be supporting the Wolfe Tones on January 19 at The Tivoli.

Wolfe Tones mark 50 years in music

FORMED in Kilrush, Co. Clare in August 1963, the Wolfe Tones are bringing their 50th anniversary tour to Brisbane. They have been a rebellious presence in the folk music scene since their inception. Their greatest success has been among the Irish diaspora in the USA, but their fanbase extends to Britain, Canada, France, Germany and Australia. Lead songwriter Brian Warfield reflects on 50 years of the Wolfe Tones.

"Way way back in October 1963, Noel and myself set sail on the mailboat, *Princess Maud*, on a voyage to the unknown. I had with me a cardboard suitcase filled with my few possessions and my Kestler guitar, my pride and joy at the time. We were joining in the great wave of emigration leaving Ireland in the '60s. There was a lot of drinking on board as the Irish emigrant drowned his sorrows leaving home, his family and friends, we sang songs in the bar on the way until only the very drunk people were left and they were a bit of a handful. So we retired to the outer deck and tried for a bit of rest. We were going to my aunt's house in Harold Hill, Romford, Essex, to find work and continue our musical voyage. We had made a start in Ireland and were making a little name for ourselves. We were booked as guests on a major Canadian television show with a country-type singer called George Murray, we played some clubs in Dublin and we felt confident that experience in England would do no harm. That was 50 years ago.

"We went on to play many of the major folk clubs around London and became a very popular act there. I did not give up the day job but worked many jobs around London. For instance, I made chewing gum with ABC Chewing Gum Company, I broke eggs and pasteurized them for the catering trade, for a while I worked as an upholsterer in a furniture factory, you name it, I done it. But my love and passion



Noel Nagle, Tommy Byrne and Brian Warfield of the Wolfe Tones.

was to entertain and the folk music and songs of Ireland. From then, we went from strength to strength.

"The second town in England to recognise the Tones was Liverpool in '65, this gig was run by college students, Malcolm and Stewart, two great guys who ran our shows there, we have never forgotten them. Then we played the Albert Hall, the National in Kilburn, and the great dance venues and ballrooms throughout the country. In every town, in every city, there was an Irish club or ballroom, we played them all at some time or other. We toured the theatres and concert halls. We did them all, big and small.

"I'll never forget our first gig at the Apollo in Glasgow. This was one of the most memorable concerts of my life, a night I will never forget, the atmosphere, the passion, as thousands of enthusiastic fans sang the Wolfe Tones songs with us. It was so loud and sung with such great pride and passion that I thought the roof would lift off at one stage.

"We love to visit the great towns and cities, the communities that are the Irish diaspora in England, Scotland and Wales. The Wolfe Tones never forgot the Irish in Britain and the Irish in Britain never forgot the Wolfe Tones. The Tones mean as much, if not more, to the Irish

in England, Wales or Scotland as they do in Ireland or anywhere else. Our music re-enforces their identity, it's Ireland's music, history and story. I wrote songs like *My Heart Is In Ireland*, inspired by second-generation Irish in Birmingham. *Dreams of Home* was inspired by a returned emigrant who finds everything changed in his town, *The Guildford Four* in support of the Irish caught up in the whirlwind of hysteria against the Irish after the bombings. It was a grave travesty of justice as innocent people were rounded up just because they were Irish. We sang at a concert with Ken Livingston in Hackney Town Hall to highlight the plight of the Maguires, the Guildford four, the Birmingham six, all of whom were acquitted years later. We brought Irish entertainment, songs, stories and music to the great Irish centres and communities all around Britain.

"In January, we are off to Australia as part for our 50th Anniversary World Tour, five dates in all the major cities. It's two years since we played Australia and I know by the ticket sales and excitement that we will have another sell-out tour. Tickets selling fast so get them now."

The Wolfe Tones play at The Tivoli, Brisbane, on Sunday, 19 January, tickets available from Ticketmaster.com.au

Whats the Craic



\$9.90
Lunch Specials



Available Daily
11.30 - 2:00pm
Monday - Saturday



Irish Club Membership
What are the benefits?

- \$18 All Day Parking*
\$8 after 1.30pm & Weekends*
Available at Wintergarden Parking Elizabeth Street
- Discounted Bar and Food*
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* Terms and Conditions apply visit us online to see more of the benefits online www.queenslandirish.com/membership

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A Very Celtic Christmas
Featuring

SÓNAS & SÁSTA



Special Guest "Irish Joe Lynch" and Irish dancers

Saturday 7th December
Doors Open 7pm Dining Available

Tickets \$22
Available Online, over the phone or from Reception



NEW YEARS EVE
1920'S BALL

8.30-LATE 31 DECEMBER 2013
THE TARA BALLROOM OPEN FROM 7PM FOR DINING AND PRE-DRINKS
FEATURING
THE CALIBRE CATS SWING BAND



1920'S BEST DRESSED WINS A WEEKEND AWAY FOR 2

TICKETS	ENTRY PLUS 2 COURSE DINNER PACKAGE	\$60
	ENTRY PLUS 4 HOUR DRINK PACKAGE	\$90
	ENTRY PLUS DINNER & DRINK PACKAGE	\$120

TICKETS AVAILABLE ONLINE, OVER THE PHONE OR FROM RECEPTION

Amach

To view more photos from this event or buy print copies, go to www.photoboxgallery.com/IrishQueenslander



Celtic Day - Harrigan's Drift Inn, Jacob's Well, November 17



Shaun Martin, Shaun McLaughlin, Katie Hodgkinson, Darren Madden, Caitriona O'Shea, Stephen Hannon, Angie Topham and Brian Gilligan. Pics: Irish Queenslander



Dancers from Redland Scottish and Celtic Dancers having fun during Murphy's Pigs, with their teacher Sue Coppens.



Tom Kimmet, Jim Hill, Terri Matthews and Sarah Harris, Ted Burton of the folk band Celtic Fusion.



Conor Kerrigan, Michelle Kerrigan, Jackie O'Hagan, Finn O'Hagan, Aeden O'Hagan, Dermot O'Hagan, Tommy Kerrigan and Tom Kerrigan.



Odhran McGovern and Emma Carr.



Clare McNeill-Arnall and baby Keira.



Peter and Edel Hastings.



Dermott Fearon and Judy Pavey.



Phoebe Hoyle and Sarah Finley of Redland Scottish and Celtic Dancers.



Mark McKenzie, Elizabeth Clark and Domenico Taraborrelli.



Sunas, above, and Murphy's Pigs, right, in action on the stage.





Cheeky Northerner Jimeoin's all over the shop

ASK any Australian to name someone famous who's Irish and the first answer is usually Jimeoin.

Australia has adopted him. He moved here aged 22 and became a household name after having his own TV show in the 1990s.

Jimeoin McKeown (yes, that's his real name, not a joke) performs to sell-out crowds across Australia with his witty, sharp take on the absurdities of everyday life.

Although he may have been performing for almost 20 years, he's certainly not slowing down. Irish Queenslander caught up with him while he was on an epic tour taking in the UK and Ireland, soon returning to Australia. In fact, like the name of one of his DVDs, he's all over the shop.

Tell us about where you come from in Ireland?

"I was born in England and went to Ireland when I was one and lived in Portstewart, Co. Derry. The year The Troubles started. My mum said it was me that started it."

Do you visit Ireland often?

"Yes, I'm back a lot. Six trips a year to the UK and then about three or four times back home. In fact, I'm heading to Belfast on Thursday (November 14) for a week. Then a month around the UK."

You were very young when you moved to Australia, just 22. Why did you decide to make the move?

"I was working on a building site in London and I had just done the winter and had enough of getting up in the dark and going home in the dark. Also it was the bicentennial year and Sydney Harbour was on TV on Boxing Day. It never dawned on me that that was summer. I thought it was



winter. And summer was even better."

You've been doing stand-up for a long time now – when you started, did you have to adapt your style to suit Australian audiences, or slow down your voice in any way?

"I had to slow down big time but that suited me fine as then that way, I had more jokes. I hadn't seen a lot of stand-up before I started doing it myself so I didn't really have a style. I don't know if I have one yet. I just tell the jokes."

With the recent influx of Irish immigrants to Australia, do you find that your audience has changed?

"No, not really. I started doing stand-up in Oz and only now I'm starting to get an audience in Ireland and the UK. I am noticing a lot more Irish accents around these days."

Who is your favourite comedian? And who is your favourite Irish comedian?

"I've always liked Sean Hughes. Dara Ó Briain, Andrew Maxwell. But my favorite is a guy Called

David McSavage, who is based in Dublin. Mad as a cut snake."

You're a keen observer of everyday life and facial expressions. So, are your eyebrows up or down when you're answering these questions?

"In neutral at the minute. But the clutch is in and they could go either way."

What are the best and worst shows you've ever done?

"The great thing about stand up is if it's good, you move on and if it's bad, you move on. They have all been great. None of them have been bad."

You've made two films, The Craic and The Extra. Any more plans for movies?

"I've got four kids at the moment and that is enough for me to be getting on with and try and do gigs. If anyone wants to write one for me then please, by all means."

What can people expect from your current show what subjects are you covering?

"Everything and i don't stay on anything for two long. That's a lecture and we don't want that."

Tell us a joke.

"Paddy and Mary get married. On their wedding night Mary jumps into bed, takes her clothes off and says: 'Paddy, you know what I want?' Paddy replies: 'The whole of the bed by the look of it.'"

You can catch Jimeoin at Port Macquarie Port Panthers on January 7, Yamba Bowling Club on January 8, Ballina RSL Club on January 10, The Arts Centre on the Gold Coast on January 11, Great Northern in Byron Bay on January 12 and at The J, Noosa on January 22. For more details, see www.jimeoin.com

Féilte

NEW YEAR'S EVE PARTY

South Bank's fireworks are on at 8.30pm and midnight

South Bank, Brisbane

31 DEC

MUSIC BY THE SEA

Three days of music, including Súnas, Waiting for Guinness and Tulca Mór

Sandgate

10-12 JAN

A VERY CELTIC CHRISTMAS

Join Celtic bands Súnas, Sásta, poet Joe Lynch and Irish dancers

Queensland Irish Club

7 DEC

COCKROACH RACES

Join in the fun at Brisbane's traditional Australia Day Cockroach Races

Story Bridge Hotel

26 JAN

WOODFORD FOLK FESTIVAL

Six days of concerts, theatre, film, comedy, jams, children's festival

Woodford

27 DEC - 1 JAN

Festivals

Craic

What's happening around Queensland

BRISBANE

EVERY MON

Irish Mums Group
10am, Irish Australian Support Association Qld (IASAQ)

EVERY 2ND TUE

Drop-in luncheon
11.30am, IASAQ

EVERY WED

Harry's Trivia Table Quiz
6pm, Queensland Irish Club

EVERY THU

Open Mic Night
7pm, Mick O'Malley's
Thursdays With Jabba
Irish Murphy's

EVERY 2ND THU

Singer/songwriter night
Foxy Bean

EVERY FRI

Allure Fridays Ladies Night
Gilhooleys Chermiside
Live Music Session
8.30pm, Foxy Bean
Tackyland - Motion DJs
10pm, Irish Murphy's

EVERY SAT

Irish Program
12.30pm, Radio 4EB FM
Ger Fennelly
2.30pm, Mick O'Malley's
Live Music Session
8.30pm, Foxy Bean
Rag Doll
Queensland Irish Club

EVERY SUN

Ger Fennelly
2.30pm, Mick O'Malleys
Craic 'n Cider Sundays
10am, Irish Murphy's

SUN. 1. DEC

An Inspired Afternoon of Poetry and Song
Queensland Irish Club, 1pm
Tara Singers Christmas Concert
Queensland Irish Club, 1.30pm

THU. 5. DEC

Colin Hay
Tivoli

FRI. 6. DEC

Emeralds Dinner Dance
Rydges Hotel, South Bank

SAT. 7. DEC

Children's Christmas Tree Morning
Qld Irish Club, 10.30am

TUE. 10. DEC

Peter Murphy (Bauhaus)
The HiFi

FRI. 13. DEC

The Gin Club
Black Bear Lounge

SAT. 14. DEC

Irish Professionals in Brisbane
Qld Irish Club, 12.30pm

IPSWICH

EVERY FRI

After Work Drinks
5pm, Harp of Erin (Metropole)

LOGAN

EVERY FRI

Secret Woman's Business
9pm, Gilhooleys Loganholme

EVERY SAT

Urban Electric Saturdays
Gilhooleys Loganholme

GOLD COAST



EVERY THU

O'Leary Lads
6pm, Fiddlers Green

EVERY SAT

Retro and disco house music
8pm, The Harp at Waxy's

EVERY SUN

Acoustic Groove afternoon
Waxy's

1ST SUN EVERY MONTH

O'Leary Lads
Fiddlers Green

SAT. 14. DEC

Sásta
8pm, Southport Sharks Club

SAT. 11. JAN

Jimeoin
The Arts Centre

SAT. 25. JAN

Robert Burns Night
Queensland Irish Club

SUNSHINE COAST

EVERY THU

Live music
Freemasons Hotel, Gympie

McGuinness & Co

8pm, O'Malleys, Mooloolaba

1ST AND 3RD TUE

Irish Jam Session
Halse Lodge, Noosa Heads
1ST SAT
Songwriter Sessions
1pm, The Shared, Yandina

THU. 12. DEC

The Gin Club
Cafe Le Monde, Noosa

WED. 22. JAN

Jimeoin
The J, Noosa

BUNDABERG

EVERY FRI AND SAT

Live Entertainment
Old Bundy Tavern

CAPELLA

EVERY MON

Free to play poker
Register from 6pm, Dooleys

MACKAY

EVERY FRI & SAT

Karaoke Under The Stars
Palace Hotel
Live Music
9pm, Kate O'Reillys

The Lansdowne Club presents

*St Patrick's Luncheon 2014
Friday, March 14th at 12pm*

*Enjoy a five-star lunch, including drinks package
with special guest speaker
MP Clive Palmer*

*Queensland Cricketers' Club, 411 Vulture Street, East Brisbane
Tickets: \$125 per person or \$1,200 for table of 10
Bookings essential on 07 3896 4533*





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CELTIC WOMAN

Brisbane Ent Centre

All-female Irish musical ensemble singing Celtic tunes and modern favourites, now featuring Mairead Carlin.



12 JAN

JIMMY CARR

Brisbane City Hall

The son of Irish parents, this English comedian is known for his signature laugh, deadpan delivery and dark humour.



22 & 23 JAN

THE WOLFE TONES

Tivoli, Brisbane

The rebel folk group bring their 50th anniversary tour to Oz, with support from Duke Special



19 JAN

On tour



Calibre Cats

Brisbane's hottest eight-piece swing band are ringing in the new year, 1920s style, at Queensland Irish Club. It's a great excuse to dress up and the best 1920s costume wins a weekend away for two. Tickets are available online, over the phone or from reception at the club.

Queensland Irish Club
TUESDAY, 31 DECEMBER

ROMA

LAST WED OF MONTH
Trivia Night
7pm, Irish McGann's

TOOWOOMBA

1ST AND 4TH TUE OF MONTH
Trad Irish Music Session
7pm, Irish Club Hotel

TOWNSVILLE

1ST SAT EVERY MONTH
Irish Tunes Session
5pm, Molly Malones

SUN. 12. JAN

Jimeoin
Great Northern, Byron Bay

TASMANIA

10 - 13 JAN
Sásta and much more
Cygnet Folk Festival

ROCKHAMPTON

EVERY THU
Karaoke
8pm, O'Dowd's

SAT. 14. DEC
The Gin Club
The Spotted Cow

NORTHERN NSW

FRI. 10. JAN
Jimeoin
Ballina RSL Club

GIG REVIEW

Clannad at Brisbane City Hall

CLANNAD mesmerised a crowd of over 600 people with old and new songs from their vast catalogue on October 28. Vocalist Moya Brennan has said that Clannad like to take their audience on a "journey" with their live performances. That journey got off to an uplifting start with Na Buachailli Aláinn. Great acapella harmonies featured in Mháire Bhruinneal, which lead into an early crowd favourite, Crann Úll. Songs from Clannad's new album Nádúr featured early in the set, with Vellum and Brave Enough serving to show that the band's songcraft is as strong as ever. Lámh ar Lámh was another new album highlight, with its hypnotic harp and melodic whistle showing off the band's instrumental chops. The older material dominated the second half of the set. The sing and clap along of Two Sisters, the Robin Hood medley, In a Lifetime and I Will Find You ran the gamut of ethereal, melodious and atmospheric music that defines Clannad's sound. The surprise of the set for me was the Theme from Harry's Game, which I found to be even more haunting than the album version. The set closer of Níl Sé'n Lá perfectly displayed the band's instrumental virtuosity and left the audience feeling uplifted. It has been 18 years since Clannad's five original members, Moya, Ciarán and Pól Brennan and uncles Pádraig and Noel Duggan played in Australia and the joy coming from the stage tonight certainly rubbed off on the audience. I came to this concert with only a passing knowledge of Clannad and their music, however, I can safely say that I left as a fan.

Craig Thomson

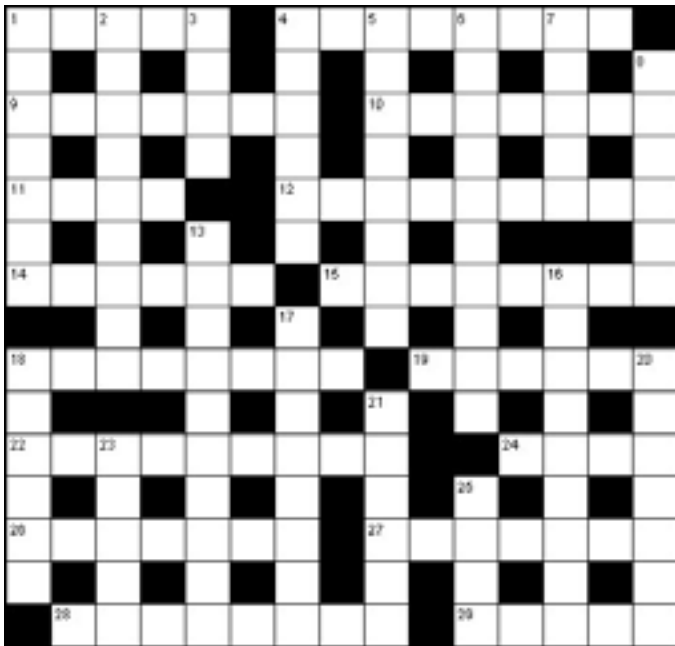


Clannad performing at Brisbane City Hall in October. Pics: Jeff Ram www.facebook.com/JeffRamPhotographer





Crossword



ACROSS

- 1/5 Raged about Vera's other half, clutching mad plan from creator of the first 22/24? (the other one 18 19) (5,5,3)
- 4 Ode for Gold Corporation in fashion (2,6)
- 9 1 5's fever or tap (4,3)
- 10 Relax with blue story first (3,4)
- 11 See 7 Down
- 12 Williams team's No.1 takes eight points in series (9)
- 14 Forceful and firm fellow (6)
- 15 Criminal supplies Ecstasy free with hesitation (8)
- 18/19 Rumour 18 spread: 1 5's murders were committed here (2,3,3,6)
- 22 Alien gets shocking treatment in seedy pub from solver (9)
- 24 See 25 Down
- 26 Oedipus complex created by God (4,3)
- 27 Alerted about downtrodden worker (7)
- 28 Ex-coolmen hold endless boring exercise (to begin with) opposite pit in 1 5's 24 (8)
- 29 Contributes to Lowry's death, admittedly (5)

DOWN

- 1 Thus a twitch of fungus (7)
- 2 Girl wants a strange thing for evening's

entertainment (4,5)

- 3 Pokes fun at what's on the barbecue (4)
- 4 They insulate girl's heels, toes and shanks, primarily (6)
- 5 See 1 Across
- 6 Do they tear out time's birth? (3,4,3)
- 7/11 Was this the first 22 24 to reveal oneself to Jagger? (9)
- 8 Engaged, with each half wearing alloyed ring (2,4)
- 13 Negotiated to get Italian footballers ranked, one hears (10)
- 16 Does he look after Prince Andrew's mysterious plague to begin with? (9)
- 17 The said Hebrew meal will be decreed by the court (8)
- 18 Such games a popular party choice? (6)
- 20 Observe student set out with holes in shoes (7)
- 21 Wall where Muppets perform without piano (6)
- 23 Trimble's extremists accept former police moratorium (5)
- 25/24 Grass makes William fib (it goes to 1 5's heart) (8)

Solution on page 31. Puzzle set by Mrs Richards. Source: www.alberichcrosswords.com

Crosfhocal

Sudoku

		1	2	9	3		4	5
3	4		7	6		9		
5	9	7			4	3	6	2
4	6	8	1		9	5		3
7			5				1	4
1	3	5	4		2		7	
2	5		9	4		1	3	7
	1			2	7		9	
9			3	1	2		8	

Solution on page 30

Top ten...

Irish Christmas traditions

1. **CANDLE IN THE WINDOW:** A symbol to welcome Mary and Joseph as they travelled looking for shelter. Traditionally lit by the youngest member of the household.
2. **WREN BOYS:** On St Stephen's Day, a procession is held where a pole is carried from house to house by children dressed up in old clothes with blackened faces. It's to remember a group of soldiers that were about to be ambushed during Penal Times, when wrens pecked their drums and woke them. The wren became known as 'The Devil's Bird'. A dead wren used to be placed on the pole during the procession.
3. **WOMEN'S LITTLE CHRISTMAS:** January 6 marks the end of Christmas in Ireland. Traditionally women would get the day off from housework. These days, it's a great excuse for a girls' night out.
4. **HOLLY WRATHS:** A ring of holly is placed on the front door as this red-berried plant flourishes around Christmas.
5. **MIDNIGHT MASS:** Held on Christmas Eve, often with carols and live music.
6. **CHRISTMAS DAY SWIM:** Held all over Ireland usually for charity, brave souls brace the 10 degrees C water.
7. **UGLY JUMPERS:** Aunties and grannies would knit loud, colourful jumpers and give them as presents.
8. **THE NEXT SALE:** A recent addition to Ireland's traditions, people queue from the early hours to bag the bargains when Next reopens after Christmas.
9. **WILLY WONKA:** What's Christmas in Ireland without Willy Wonka on the telly?
10. **NOLLAIG SHONA DUIT:** The traditional Irish Christmas greeting. Merry Christmas from Irish Queenslander.

Barr deich

A few words

Careers



múinteoir



fear an phoist



gruagaire



fiaclóir



garda



búistéir



banaltra



fear dóiteáin



saighdiúir



freastalaí



tréidlia



tiománaí

Gairmeacha beatha

Cúpla focal

For more than 30 years the Irish Community Radio Program has been broadcasting from the studios of 4EBFM 98.1, Brisbane's only fulltime ethnic broadcaster.

You can listen to the best in Irish Music and all the latest news and events from Ireland and Irish Australia.

The program runs for 1 hour and all programs are produced and presented by volunteers. New members and presenters are most welcome.

Tuilleadh eolais le fáil/contact details:
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Website: www.4ebfm.com.au
Email: info@4ebfm.com.au
Street/Address: 140 Main St, Kangaroo Point, Brisbane, Queensland



Shaking up the folk scene

I sat within the valley green, I sat me with my true love. My sad heart strove the two between the old love and the new love. The old for her the new that made me think on Ireland dearly. While soft the wind blew down the glade and shook the golden barley.

LYRICS from The Wind That Shakes The Barley. Apt for The Barleyshakes, a band built on the love of a couple, love of the new, Australia, and love of old, Ireland.

The Barleyshakes was formed in Dublin in 1995 by Dun Laoghaire native Alan Kelly, with piper Ray MacCormac, now with the band Sliotar, and percussionist Dave Hingerty, now with Kila. Australian Kirstin joined a year later and went on to become Alan's wife. The couple later moved to Doonan on the Sunshine Coast where they started a family, and The Barleyshakes signed up four more members - Belinda Ford, Steve Cook, Erin Sulman and Gary Ward.

The band combines intense energy, beautiful harmonies and driving dance rhythms in their live performances, using fiddles, banjo, flutes, bass, drums, guitar, mandolin and vocals.

Irish Queenslander caught up with Alan and Kirstin Kelly.

There's six people in the band. Are you the leader Alan?

Alan: "Yep, I'm the bossy one.

Kirstin: "He books all the gigs and gets everyone organized."

Alan: "Makes all the coffees."

Kirstin: "No, I make the coffees!"

Do you always play as a six-piece?

Alan: "We often play just as a four-piece, depending on the size of the venue. There's very few folk and traditional Irish bands that use drums in Australia, if any. We use a full drum kit. And I play the bodhrán. So drums are a big part of our sound."

Do you write your own songs?

Kirstin: "Alan writes a lot of songs



Husband and wife team Alan and Kirstin Kelly head up The Barleyshakes. Pic: Irish Queenslander

and we also play some traditional ones."

Alan: "That's why I started in music really, to write songs. When I started I was just writing words and I'd have the music in my head. Then picked up a guitar and wrote some stuff. I was asked to fill in for a guitarist and play with a whistle player and piper at the Dirty Kitchen in Dun Laoghaire one day. I said: 'I can't do that!' and he said: 'You'll be grand', and I was grand. And I've played Irish music ever since. I wasn't playing very well at the start, obviously, but I got better and better."

Is this a full-time thing for you?

Alan: "I'm a full-time musician and I also have a studio up in Doonan. I'm a studio engineer."

Where do you play most of your gigs on the Sunshine Coast?

Kirstin: "Upfront Cafe in Maleny. Also the Noosa Irish Session, which has been running for over three years at the Halse Lodge backpackers in Noosa. We do a lot of private functions as well, weddings and parties."

Alan: "We regularly play Peregian Originals, which is probably the biggest outdoor event on the coast. It's been going for about 13 years and we were involved with that from the start. It takes

place at Peregian Beach, playing to about 800 to 1,000 people. It's held on the first Sunday of every month."

Kirstin: "We play a lot of festivals around the country - there's the national celtic festival in Portarlington, Victoria, we've played that three or four times in the past few years, there's Woodford Folk Festival, Port Fairy Folk Festival, there's one up in north Queensland, so we travel around a lot to those."

Do you bring the kids with you?

Kirstin: "Yeah we do, and we've started a family band with our kids now. The Kelly Family Band. We've been bringing them to festivals for years. They're aged 10, 12 and 15. Sometimes, we'll do both bands at a festival."

What are your influences?

Kirstin: "There's heaps! Martin Hayes is my biggest influence, on fiddle, that's how I got into Irish music, after going to his workshops, hearing him play."

Alan: "For guitar, Steve Cooney would be mine."

Kirstin: "Lúnasa."

Have you seen an increase in demand with all the Irish living here?

Alan: "Oh yeah. When we arrived, people were sick of Irish

music. They had been Riverdanced off the planet."

Kirstin: "There was a big dip in interest. We came back for a visit in the mid-90s and there was still lots going on. By the time we moved out here, it had kind of fallen away."

Alan: "That was in 2000. But then with the mining boom and the Irish economy struggling, lots came out here. A lot of them don't want to be here really, they're missing home and they're out here trying to pay off a mortgage or whatever, so they need the music, I think. It snaps them out of it and helps them forget about things for a while and have a bit of a dance and a few pints and a chat or whatever."

Where's your favourite place to play?

Alan: "As far as pubs in Brisbane go, it would be Mick O'Malley's. There's lots of really nice concert venues in Brisbane, the Joint is a pretty cool place."

Kirstin: "We actually played on Queen Street Mall, right outside Mick O'Malley's, a few times as well and that's really nice."

The Barleyshakes are playing at Woodford Folk Festival, which takes place from December 27 to January 1.



Immigration's 417 crackdown

Working? Or holidaying?

The working holiday visa is a very popular way for young people to travel to Australia and work, but the work side of it can leave you on the wrong side of the Immigration department if you are not careful.

The subclass 417 Working Holiday Visa allows certain passport holders, including Irish passport holders, to come to Australia and work and holiday for 12 months. You must be at least 18 years old and not yet 31.

You must apply for your first working holiday visa outside Australia. You must not have a dependent child accompany you at any time during your stay in Australia. So if you do have children, you will be breaching the conditions of your visa if



MIGRATION ADVICE
by Philip Duncan
Registered Migration Agent
AMVL Migrations

they visit you while you are in Australia.

The visa allows you to stay in Australia for 12 months from your initial entry. You can apply for a second working holiday visa in or out of Australia, but you must have completed at least 3 months specified work in regional Australia. Three months is taken to be 88 days, and should be full-time work. Specified work is work in agriculture, mining and construction industries. Agricultural work includes plant and animal cultivation, fishing and pearling and tree farming.



CONGRATULATIONS: Eamon Fitzpatrick from Newcastle, Co. Tipperary and Sinead Fahey from Kilmanahan, Co. Waterford have been granted permanent residency. They have been living at Fortitude Valley for more than five years. Their application was processed "super quick", says Sinead. They were both previously on 457 visas.

But the work must be directly in that activity. Working as a nanny on a farm, or cooking and cleaning on a mine site will not count. Eligible postcodes considered to be included in regional Australia are listed on the working holiday application form, which can be obtained from the Immigration website (www.immi.gov.au).

Immigration has a rigorous program to check that you have actually done the regional work you claimed. People submitting false documents to get a second working holiday visa may face significant penalties, including being barred from being granted an Australian visa for three years, or in some cases, being pursued for criminal fraud charges.

Similarly, some people have tried to apply for a second working holiday visa using a second passport, with a slightly different name, or another version of their name (as Gaelige, for example). While some have got away with this in the past, Immigration data matching has improved consider-

ably, and penalties can be harsh.

You can only work for one employer for six months on a working holiday visa. Immigration considers an employer the end user. So you can't get around this restriction by working for the employer for six months, and then switching to a labour hire firm, but continuing to work in the same business, even though many people think this is legal. But because the restriction is per visa, you can work for an employer across two working holiday visas. For example, if you worked for Chinchilla Grapes for the last six months of your first visa, you could keep working for them for the first six months of your second visa, because the restriction is per visa.

Breaching your visa conditions can also impact on your chances of being granted another visa. Immigration is catching more and more people tempted to test the system. Enjoy your holiday, enjoy your work, but don't get on the wrong side of Immigration.



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20 Ceisteanna

Kevin found his heaven right here in Queensland

IN every edition, we meet a member of the Queensland Irish business community and, in the Irish tradition, ask them 20 questions. This time, we meet Kevin Morrissey, director of office supplies, furniture and stationery business Office Heaven.

1. *What part of Ireland are you from?*
Barnaderg near Tuam in Co. Galway.

2. *When and why did you move here?*
Moved here two years ago to set up my office supplies business. However, it took me a while to get here as I lived in New Zealand for 17 years before that.

3. *Best things about living in Queensland?*
I know everyone says it but the weather is a big factor. And the ground doesn't shake (I used to live in Christchurch).

4. *Favourite Irish venue here and why?*
Queensland Irish Association in Elizabeth Street, lovely building and they do a decent pint of Guinness.

5. *Favourite Irish food/drink?*
We used to have it about five times a week growing up and probably got a bit tired of it but I miss the bacon and cabbage. Never thought I'd end up saying that when I was young.

6. *Pint or schooner?*
Pint - I thought a schooner was a type of a ship.

7. *When's the last time you visited Ireland?*
October 2012 but had the whole family there for Christmas 2011. Christmas in Ireland is just magic.

8. *What do you miss/like most about Ireland?*
Miss the community, friends and family.

9. *How do you compare the lifestyle between the two countries?*
It's much more an outdoors lifestyle here and being able to have a barbie and go to the beach whenever you want is great. And you make more use of your shorts.

10. *Do you see yourself ever moving back?*



Jack, Noah and Eve with dad Kevin Morrissey and mum Mandy Armstrong.

About Kevin Morrissey

KEVIN grew up in the west of Ireland and left to travel the world when he was 19, finally ending up many miles from home in the lucky country, Australia. He met his "Kiwi" partner Mandy while working in the UK and 22 years later, they have three children - Jack (15), Noah (8) and Eve (5). He set up his own business, www.officeheaven.com.au when he arrived in Australia two years ago, selling a complete range of office supplies, school stationery, printers, inks, toners and office furniture. You name it - he can get it for you and as they are mostly an internet-based business with minimal costs, they guarantee to save you money. They supply to businesses, schools, offices, shops and offer a free delivery service on all items.

Would like to, maybe someday, but not sure I could cope with the climate!

11. *Wallabies or Lions?*
Neither - I'm an All Blacks fan (17 years living there does that to you).

12. *ACDC or U2?*
U2 - was easier to carve into the desk at school!

13. *Best holiday you've had since you moved here?*
Mooloolaba takes some beating but Rainbow Beach is not bad either.

14. *Your advice to new emigrants?*
Bring sunscreen! And a positive attitude goes a long way.

15. *Have you had a scary wildlife encounter?*
Sit outside at night and prehistoric type creatures are sure to land on you. There are some big moths (at least that's what I think they

are!) out there.

16. *Penneys or Kmart? Arnotts or Myers?*
I prefer Dan Murphys myself. But Myers do a great Christmas window display.

17. *Who is your hero?*
My partner Mandy. She's a fantastic mother who combines her job with effortlessly keeping the house and three kids in order. And most importantly, she puts up with me.

18. *What's on your Aussie bucket list?*
Snorkelling on the Great Barrier Reef - feck, I'll have to learn how to swim first though.

19. *Favourite Irish saying?*
"Soft day, thank God" - you hear that a lot when you grow up in the west of Ireland.

20. *Can you say something in Irish?*
Is mise Caoimhin O Muireasa. (My kids think my other name is funny and want to call me Caoimhin all the time now. Thanks IQ!)

COMPETITION



Win a t-shirt!

DoNotRemoveFrom TShirts is giving our readers a chance to win one of four t-shirts, choosing from DoNotRemoveFrom Ireland, Scotland, Wales or England in sizes small to XXXL.

DoNotRemoveFrom is a registered trademark based on the original idea of David Furness's when he viewed a workman walking through security at the Melbourne airport wearing a high-viz vest with the words "Do Not Remove From The Warehouse". No one cared. This had David thinking of the endless possibilities of phrases and applications. DoNotRemoveFrom Ireland, DoNotRemoveFrom the bar. You get the idea.

David comes from a sales and marketing background and has formed a strong management team to bring

his idea to reality. His team is business mentor Steve Copplin, who plays the tenor drum with the Queensland Irish Association Pipe Band; graphic designer Peter Florentzos and businessman Peter Marer.

DoNotRemoveFrom is all about your passion and no matter where you go in this world you can express what you are PASSIONATE about. To win a tshirt, send an email to editor@irishqueenslander.com with DoNotRemoveFrom in the subject line and tell us what country you feel passionate about.

You can view the DoNotRemoveFrom t-shirt range by visiting Britain on the Bayside, 190 Birkdale Rd, Birkdale, www.britainon-thebayside. Or see www.donotremovefrom.com

AVP open Brisbane offices in New Farm



Byron Pugh, right, with IQ Editor Mary Allen at Australian Visa Professionals boutique offices in New Farm.

WALK into the offices of visa agency Australian Visa Professionals (AVP) in New Farm, Brisbane, and you're sure to hear a client with an Irish accent.

Since opening the offices seven months ago, migration agents Byron Pugh and Teri Pearce have been offering free assessments for visa eligibility and have had no shortage of clients wanting to take them up on the offer.

AVP are well-known among the Irish community over in Perth and AVP Brisbane is a boutique migration firm aligned with AVP in Perth.

Byron said: "We moved into new space so we could grow - as two working mums, we were looking for a work/life balance and this affords us that.

"We are a boutique migration practice working on both corporate and private areas of migration and enjoy the challenges of the job and mapping out visa pathways for people where they thought none existed."

AVP specialise in providing visa solutions to individuals, corporates and their sponsored employees and currently represent in excess of 500 companies from ASX listed, large private companies to SME businesses.

They seamlessly integrate with trade

assessment, recruitment and relocation partners to provide an end to end solution to clients.

Irish clients speak highly of Byron and Teri. Sinead Brunton said: "I first came to Australia in 2008 for a working holiday and loved it. I went back to Ireland after my second year for a while but then decided to move permanently to Australia because I thought the job opportunities and the lifestyle would be better for me at the time.

"I originally arrived on a sponsorship visa but decided to apply for permanent residency for security and because it meant I could apply for permanent jobs. I contacted AVP Migration and they were really helpful about explaining all of my options. They advised me that I could be sponsored by the state government as a social worker, which would be a much faster process, and I lodged my application straight away.

"I had my permanent residency visa granted within four months, which I was really surprised and happy with. I was then able to get finance for a new car and change to a more secure job. I'm still living and working in Australia and I will probably apply for citizenship in a few years."

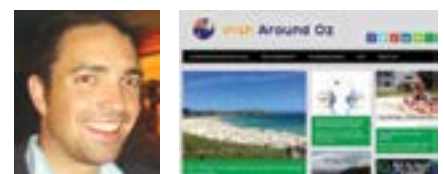
Stephen aims to connect Irish in Oz

HIS aim is to connect up the Irish community all over Australia and he's been doing it to huge success through his website www.irisharoundoz.com.

Meet Stephen Palmer, pictured right, a 26-year-old from Cork who works for a web marketing company.

Stephen says: "I launched the site in September. I came up with the idea to connect the Irish community, initially via a Facebook page, however, I have a degree in information technology support and am very familiar with web design. With the success of the Facebook page I then moved into creating the website www.irisharoundoz.com."

Stephen moved to Australia in July last and got great use from some of the existing Facebook pages for finding out general infor-



mation etc. Which is why he also decided to set up a blog section on the site.

Stephen says: "The blog aims to give Irish people some more general information that I have learned and also people can submit information. The site got more than 2,500 hits in its first month. I also plan to launch a forum where people can enquire about visas, jobs and general questions."

Stephen's Facebook page is www.facebook.com/irisharoundoz and he posts on Twitter @IrishAroundOz



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Queensland Gaelic Football and Hurling Association News



by Séamus Sullivan, President

www.gaelicfootballqld.com.au

From children to masters, it's all Go at Gaelic Park

THE season has ended on a high with the second series of the Go Games – Gaelic football for boys and girls up to 12 years old.

The games took place each Saturday of November at 10am at Gaelic Park, Willawong and more than 20 children took part. Go Games are coached by Fiona Whelan with the help of Jannette Newell, Aisling Kelly, Roisin McEvoy, Orla Scholard, Jaime O'Donovan, Rachel Ryan and Cathy Crowe, and we are grateful to them for the support. For more information on Go Games, email qldgogames@gmail.com

Meanwhile, the Gaelic Masters made history on November 16 by heading to Gaelic Park in Melbourne to challenge the Victorian Masters. The Queensland team was defeated on the day but it was great to see the first interstate masters game.

Go Games and Masters mark a beginning and end to the Gaelic games cycle here at Willawong and we would be keen to expand on both. For the Masters in 2014, we would like to include ladies teams. We will continue Go Games in 2014 too and we are also looking for volunteers to set up a youth development board, for the development of boys and girls aged 12- 18. These people would be more for administration purposes, playing skills would be an advantage.

Our dressing sheds will be completed by the end of 2013 and will be ready for our 2014 season. Special thanks to John Walsh and Michael McGrath for their volunteer time in progressing this work along. The main field has problems with trenches and needs restoration work but the good news is that our new sprinkler system is up and working. A very



The Queensland State Camogie Team lined out at the Australasian Championships in Sydney. Pic: Nicola Nolan

special thanks to Vinny Campbell for connecting the electricians for the pump system. Well, there will be no building disruptions to deal with in the 2014 season and let's hope the weather will be kinder to us in the new year.

We are currently requesting subcommittees of all codes to examine what improvements can be made and what changes are necessary to ensure the longevity of our existing season. We are hoping they will come back with good suggestions to expand and develop our games in Brisbane and Queensland.

A new Gold Coast mens' division two and ladies team are being formed. The Gold Coast GAA has already been incorporated and will be ready to run by the start of the 2014 season. Watch this column for more details in future.

Our AGM will be held on Sunday, December 8 at 10am at the Irish Australian Support Association Queensland, 5 Abingdon Street, Woolloongabba

Plans are well underway for our 2014 season, which will

kick off with the St Patrick's Day parade on March 15 and our sports family day at Willawong on Sunday, March 16.

Congratulations to our two teams that took part in the Australasian championships. Thanks to coaches, managers and sponsors for getting a camogie and ladies football team to the championships. The camogie girls were good enough to win but the fact that they trained and played on a short pitch went against them on the day. They were every bit as good as final winners New South Wales. They made a great effort and put on a great performance. For certain, the late withdrawal

of the Western Australian girls threw them.

As for the ladies football, for a team that was pulled together late, they did a great job. We are very grateful for the support of the team members from Victoria. They made it to the final, beating a strong South Australia team, but New South Wales at home proved too strong in the end. A great effort by all the girls.

Thanks everyone for your support and efforts in 2013. I wish everyone a very happy and safe Christmas, especially those making the long trip back to Ireland. Safe travel to everyone and see you all in 2014.



The Queensland Gaelic Masters team that took on the Victorians.



Dennis takes Australian title



Dennis Hogan with his belts for Australian Middleweight Champion, Queensland Middleweight Champion and Celtic Nations Light Middle Champion.

BOXER Dennis Hogan is middleweight champion of Australia after he beat Nathan 'King' Carroll.

'Hurricane' Hogan, who is now unbeaten in 16 bouts, won a unanimous decision 97-93, 98-92, 99-93 on November 7 in Brisbane.

The Kildare man, who is a former Irish amateur international, has taken Australia by storm since turning professional three years ago.

Now his whirlwind career looks set to gather significant pace after he swept to the pugilistic pinnacle of Oz.

Hogan and Carroll previously fought for a Queensland title 18 months ago with Hogan emerging victorious by way of TKO.

But despite that triumph, he went into the contest as underdog against a vastly improved Carroll, who KO'd his way to the national title in March.

The fight was broadcast live across Australia on Fox Sports

but Hogan, 28, doesn't get fazed by the hype.

"I have fought on TV before as an amateur for Ireland and my last fight with Carroll was also shown on TV. I feel the big stage brings out the best in me."

The determined fighter, who arrived in Australia as a light heavyweight but now fights as a lean and powerful middleweight, said: "All that hard work, the training, the ups and downs; everything has been geared towards this."

Hogan adds the Australia title to his other current titles - Queensland Middleweight Champion and Celtic Nations Light Middle Champion.

After the fight, he said: "The support from everyone in Australia and back in Ireland over the last week was unbelievable."

He now goes on to defend his Australian title, taking on Robbie Bryant in Perth on December 7.

Cathal Lynch



Paddy Murphy after the fight and his brother Seamy. Pic: PJ Freehill

Paddy is Celtic champ

IRISH Paddy Murphy won the Celtic Nations Welterweight title against Scotsman Adrian Campbell on November 16. Before a large Irish contingent, Paddy won his third title in Brisbane.

Afterwards, he said: "I was dropped pretty hard in the first round but got back up and had a great battle with Adrian Campbell. Thanks for all the support."

Melissa puts the fun into fitness

IN a city obsessed with fitness, one fitness instructor stands out from the crowd. Melissa McInerney, who runs Fit Healthy You studio in Brisbane, understands that gyms can be intimidating and makes sure her clients feel comfortable.

Melissa says: "My instruction

is focused on improving people's self esteem through a lifestyle that embraces physical fitness. I understand the feeling in bigger gyms, not knowing where to start and the uncomfortable feeling you get when you exert yourself beside vain guys and girls in limited clothing that live in the gym

as a social hangout. I find that can be off-putting and distracting and sometimes may even be the cause that people quit their fitness journey so early.

"I have the passion to make getting fit and healthy a fun part of life rather than a chore."

Born and raised in a small village in the west Clare, Melissa loved sport and fitness since she was a child.

She says: "At an early age I began my active life with many past times - Irish dancing, karate, basketball, kickboxing, Gaelic football and soccer."

Aged 24, she came to Australia as a backpacker and fell in love with the country.

She decided to go into fitness as a career. "I studied at Max international college for fitness professionals in Brisbane. I started my career in the fitness industry as fitness professional



in January 2010. I ran bootcamps and managed a Snap Fitness club.

"In November 2012, an opportunity arose that allowed me to open my own studio, Fit Healthy You on Ann Street in Brisbane CBD. I have since helped many people reach their fitness goals which enabled them to change their lives in a way they didn't believe was possible."

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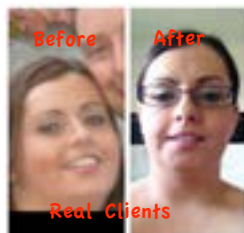
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The Gap Celtic FC looking for new players

Hello Folks,

I hope this article finds you well and enjoying life in Queensland. What with my heavy family ties, I find myself commuting between Brisbane, Spain and Glasgow!

This doesn't deter me from keeping up to speed with my old club Celtic and, of course, the Premier League championship race in England. Which is now officially the best league in the world.

At the start of the season, the consensus was that we had three teams vying for the title, Manchester's United and City and "The Special One's" Chelsea. Now we can add, with some surety, the names of Arsenal and Tottenham. I'm sure there will be some readers that will be surprised I haven't added Liverpool to the equation. I just feel that although they are looking so much better this season, I don't think they can sustain the pressure till May next year. They have to add at least three more quality players before they can be a serious threat. Though I may be wrong!

About three years ago, I was approached by a north American consortium to assist them in their purchase of Liverpool FC. They were representing a wealthy sheikh from the Emirates who intended to buy the club. The twists and turns of this saga could fill a book. Although it ended on a disappointing note, it gave me a great insight into Liverpool FC. They are a massive club with great potential. Their training facilities were phenomenal, it was like entering a private hospital, such was their preparation for fitness and remedial work. It also gave me a great insight to see how a great club is run, or should be run.

As we all acknowledge, money is ruling the game, and as we speak, the amount of foreign owners in the Premier League is more than ever. That's fine if the



Roy Keane and Martin O'Neill are the new managers of the Republic of Ireland team.

new owners respect the culture and history of the clubs and the game in general. But where is the line drawn? For example, we have Cardiff City, who gained promotion from the Championship League to Premier status. A magnificent achievement by young manager Malky McKay. But now the Asian owner has sacked Malky's assistant without explanation and has put in as a replacement, the owner's son's friend, who is 20-something and has no knowledge of professional football!

Talking about interesting club owners, while playing with Philadelphia Fury in the North American Soccer League in 1981, one of our owners was a guy who was the Rolling Stones road manager. At least I think that was his title. He was a lovely guy from Manchester who would attend our home games when he wasn't on tour with the group. He joined in with our warm-ups before the game. It was a hilarious thing to see. There he was with his long hair, tight jeans and T shirt, and wearing these long winkle picker shoes that rockers wore then. He was so happy he could join in kicking the ball about, cigarette hanging from his mouth. I'm sure it wasn't the normal tobacco!

In my team was Gordon Hill, ex Manchester United, Tony Towers, ex Manchester City, John Dempsey, ex Chelsea, and my roommate Fran O'Brien from Dublin. If ever you imagined what a leprechaun looked like

then I think you would have given Fran the nod. Big ears, a body stuck together with skinny legs. Not your glamour soccer player. But, what a player. He was the engine in our team, back and forth, up and down the field making great runs into the box and scoring crucial goals. The next season, he moved to Vancouver Whitecaps to play for fellow Irishman Johnny Gilles, who was the manager there. He was a wonderful guy and was sorely missed on and off the field.

Sir Alex Ferguson's recent autobiography has caused quite a stir in the football world. The media coverage is worldwide. He chose to criticise David Beckham, and many other former players, most notably Roy Keane. Keane was quick to reply, citing the teachings of his former boss, demanding solidarity on the field and in the dressing room. He also questioned why he criticised so many players who had helped him win titles and cups! Fair point? As someone who has made a start on my own autobiography, I decided from day one I would not criticise or embarrass any living person. However, I'm not adverse to what Ferguson has done. After all, it's a personal choice, and let the readers make up their own minds.

Talking of Roy Keane, of course he is now assisting Martin O'Neill as the new managerial team of the Republic of Ireland squad.

Look forward to catching up next time. Andy Lynch

IRISH players at The Gap Celtic FC say that GAP stands for Green And Proud, and now is your choice to join the club as it's currently recruiting.

Club Secretary John Mullaney says every nationality is welcome at The Gap and adds: "we go out of our way to be a friendly, welcoming football club where The Craic is as important as playing, and the 'Apres Football' in the clubhouse is legendary." This involves John spinning the discs as his other role as an Irish DJ.

The Gap Celtic FC came about when Brisbane Celtic Supporters Club merged their football team with The Gap FC.

The club has strong Irish links. John's parents come from Sligo and Mayo, and technical director Gerry McAvoys comes from Belfast.

The club is now home to more than 40 mens senior players either from Ireland or with Irish heritage, and has strong links with Celtic FC, who used the club as their training HQ when they visited Australia in 2009. Promising young Gap players can be sent to Glasgow for trials.

The club has one of the biggest junior sections in Brisbane, with 600 children playing each year. Its ladies team is one of the strongest in Queensland, having gone undefeated for the past two years and featuring some of Australia's top women players.

In 2013, The Gap Celtic FC's first team won the club's first major trophy in a decade, the reserves won their league, the City 3 team finished third and made the Grand Finals and City 4 won the double.

For season 2014, the club has appointed Melissa O'Shaughnessy, from Co. Clare, as Mens First team specialist fitness coach. Melissa is the owner of Fit Healthy You.

The club has great facilities and one of the best playing surfaces in Brisbane.

If you'd like to join, contact John on 0416402013 or email him at gapfcsec@gmail.com

Your chance to ask Andy Lynch a question

Do you have a question you'd like to ask Andy or a subject you'd like him to discuss in the next edition?

Email your question to editor@irishqueenslander.com, marking the subject line Andy Lynch.

Amach

To view more photos from this event or buy print copies, go to www.photoboxgallery.com/IrishQueenslander



Guinness Celtic Music Festival - Mick O'Malleys, Brisbane, 22 September



Aoibheann Waterstone, Chris Weathley, Louise Keightley, Rory Kerr, Una Kerr, Jeanne McConville Donnelly, Ross Cowden and Chrissy Stockman. Pics: Irish Queenslander



Charlene Hilt, Gerlinda Lakey, Jasmine Lakey, Ger Fennelly and Anthony Lakey.



Shane Conway, Michael Hughes and Jude Conway.



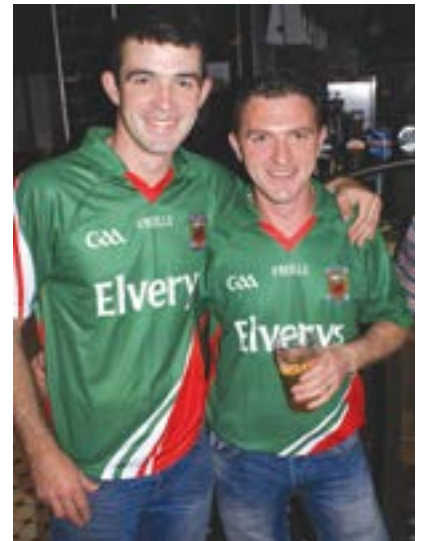
Arthur Henry, Paddy from Sásta, Ger Fennelly, Hugh McCarney, Ann Hunt, Michelle Henry and Michael Cowan.



Dave Rowlands and Renee Kelly of the band Hollow Tree.



Simon Whyte, Robert Torney, Darryl Whyte, Gary Traynor, Aloysius Whyte, Stephen Torney and mascot Lucky Torney.



Brothers Shane and Rocky Towey.



Annie Tully, Michael Tully and Ronan Tully.



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GERAGHTY, John Patrick
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 (First Anniversary)

In loving memory of our Dad, Grandpa, Brother, Uncle and Friend. Sadly missed every day, seldom from our minds and always in our hearts. Remembered at St Patrick's Church, Fortitude Valley, 12 noon, 19 January 2014.

*I've run my race
 And I am no disgrace
 I am proud of what I've done
 I have 3 beautiful daughters
 And a fine man for a son*

*My head is held high
 As I look toward the sky
 And I think of the life I've led
 I have no regrets. JPG*

Puzzle solutions



6	8	1	2	9	3	7	4	5
3	4	2	7	6	5	9	8	1
5	9	7	8	1	4	3	6	2
4	6	8	1	7	9	5	2	3
7	2	9	3	5	6	8	1	4
1	3	5	4	8	2	6	7	9
2	5	6	9	4	8	1	3	7
8	1	3	5	2	7	4	9	6
9	7	4	6	3	1	2	5	8

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Featuring exclusive interview with Brisbane Lion Pearce Hanley

Plus pullout guide to Queensland Irish Festival 2014

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