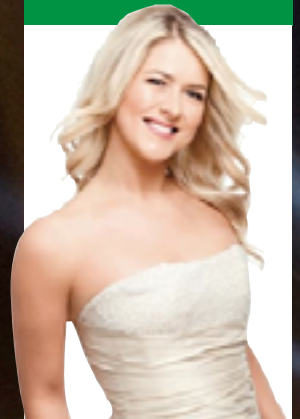


Meet the Limerick man who lights up Brisbane

INTERVIEWS



Susan McFadden

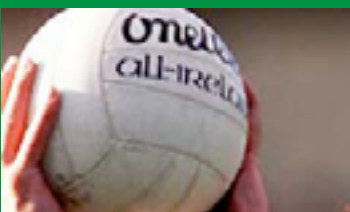


Brian Kennedy



Andrew Strong

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**Irish Australian
Support Association**

We are a non-profit, voluntary organisation which assists
people from the Irish community who are in distress.
We can help with temporary accommodation, jobs, loss of
passports etc and give advice. We are a referral agency and
will advise on which Government department or charitable
organisation is most suited to your needs.

OUR SERVICES

**Services to the elderly, mothers' group, social groups,
Irish and British passport applications, funeral
arrangements, helping newly-arrived expats, language
and cultural activities, volunteers to visit people in
homes, hospitals or prisons.**

We also offer a friendly face, a cup of tea
and a chat to all visitors.

Contact:

Rita Stott, Co-ordinator,
Irish Australian Support Association Queensland,
5 Abingdon Street, Woolloongabba, QLD 4102
Email: info@iasaq.com.au
Phone: (07) 3391 1300, 0432 087 328



Fáilte

Welcome from editor Mary Allen



FULL MOON: Irish photographer Katherine O'Mahony captured this amazing picture of the supermoon shining over Brisbane from Mount Coot tha in June. You can check out more of her pictures on her Facebook page at www.facebook.com/katherine.omalley.3. Have you taken a photo you love of Queensland or Ireland? Send it to editor@irishqueenslander.com

Come on in, the kettle's on!

I AM thrilled to welcome you to the first edition of Irish Queenslander. We are a community magazine, we are all about positive stories, events, sports, fun and craic. We have columns by the state's biggest Irish organisations - The Irish Club, Irish Australian Support Association Queensland and Queensland Gaelic Football and Hurling Association.

A bit about me. I'm from Cork city, a busy mum of two young children, living on the southside of Brisbane, and I have many years' experience of working in design and editorial roles.

But this is not my magazine, this is YOUR magazine. Please share your stories, your photos, your opinions, and thanks to those who have already done so. Irish Queenslander can only be a success

with the cooperation of the community. And I want to bring this magazine to you free of charge. The only way I can do this is through the support of advertisers. I'm grateful to those who backed this first edition and I ask readers to support their businesses.

Thank you to the many people who helped make Irish Queenslander possible, those who offered a hand, encouragement and advice. Particular thanks to Sarita Divis, The Irish Program for the interview, and our fantastic columnists who provide their services free of charge.

I hope you enjoy this magazine and keep an eye out for the next one in October. For a list of stockists, send an email to editor@irishqueenslander.com

All the best, Mary

Cad é an scéal?

On page 9, Rita Stott fills you in on all the news from Irish Australian Support Association Queensland



On page 11, meet internet sensation Bob in Oz. He runs a website where he tells what it's REALLY like to live in Australia



On pages 12 and 13, we profile the man who lights up Brisbane, artistic director of the Brisbane Festival, Noel Staunton



On pages 15, 16, 17 and 18, we have a four-page pullout celebrating 40 years of Gaelic Games in Queensland



On page 19, meet Susan McFadden from Celtic Woman and you could win gold tickets to see their show in Brisbane



On page 24, Registered Migration Agent Philip Duncan explains the changes to the long-term business class 457 visa



On page 27, Queensland Gaelic Football and Hurling Association President Séamus Sullivan's column



Ag an doras

Never miss an issue!

YOU can have Irish Queenslander delivered to your door, anywhere in Australia, or to friends and family in Ireland. To cover the costs involved, we charge \$4 per edition to

Australia and \$6 per edition to Ireland. Just email editor@IrishQueenslander.com or write to Irish Queenslander, PO Box 441, Coorparoo 4151 for details of how to sign up.

At your door

What's the story?



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Harrigan's revs up for annual custom car show

GOT a cool set of wheels? Then get down to Harrigan's Drift Inn for its sixth annual rod and custom car show. It will feature hot rods, classics, customs and street machines. You can enter your car for \$15 and there's more than \$6,000 in prizes up for grabs. For just \$5 you can have a look and enjoy the entertainment. The fun kicks off at 9am on October 20, running until 3pm, at Harrigan's Lane, Calypso Bay, Jacob's Well. For info, ring 5546 1997.

Website helps migrants share their stories

THE National Archives is encouraging post-war migrants to discover their family history through its website, Destination: Australia - Sharing Our Post-War Migrant Stories. Featuring 20,000 photographs, the website encourages migrants to identify family and friends or add stories of their own migration experiences. See www.destinationaustralia.gov.au

Explore Irish identity with free online course

HIBERNIA College, in association with The Gathering, has launched the first-ever Irish Massive Open Online Course (MOOC) on the theme of Irish identity. The course is available to everybody completely free of charge, no matter where you are in the world. Just go to <http://media.ireland.com/index.php?p=n&mr=2&id=2355>

Emeralds camogie club makes team phone app

EMERALDS camogie club have created their own team app. To access it, download Team App to your smart-phone, sign up to Emeralds and confirm by email. An Emeralds spokesperson said: "For Emeralds fans, this is a free and funky app we set up to keep you linked in with club antics, events, training, fixtures and news."

short stories



PM attends Mary Ryan's book launch

MARY RYAN'S bookstore in Milton had a very special book launch on July 12.

Special guest at the Brisbane launch of Nick Cater's latest release, *The Lucky Culture*, was none other than Prime Minister, the Hon. Kevin Rudd, MP.

The free event was open to the public and there were plenty of onlookers and journalists at the store on the day.

Mary Ryan's CEO Bill Concannon says: "The book launch went extremely well and both the publisher and author were thrilled to have access to the Prime Minister to launch the book.

"We sold many copies of the book after the launch and *The Lucky Culture* is now number two on our best-selling list.

"Mr Rudd is a regular customer at our stores and we previously did a launch for his daughter Jessica's book."

In *The Lucky Culture: And The Rise Of An Australian Ruling Class*, Nick Cater, senior editor at *The Australian*, tracks the seismic changes in Australian culture



BOOK LAUNCH: Prime Minister Kevin Rudd, Bill Concannon, CEO of Mary Ryan's, and Sister Angela Mary Doyle having a chat and a cuppa at the book launch.

since Donald Horne wrote *The Lucky Country* in 1964.

During his visit to the store, the Prime Minister spoke with Sister Angela Mary Doyle of the Mater Hospital.

Mary Ryan's bookshop was established in 1975 by Phil Ryan from Clare, who named it after his mother, Mary Ryan.

Bill Concannon, originally

from Galway, is the current CEO of Mary Ryan's Books, Music & Coffee. He and his partner, Jackie Fulton, have built Mary Ryan's from one store to its current seven, since taking over in September 2000.

Bill has been involved in the book selling industry for over 30 years; he is an avid supporter of independent bookselling.

Expats party like it's Christmas



XMAS IN JULY: Having fun at the Gold Coast British and Irish Expats Christmas in July annual get-together at Southport Soccer Club were, top left, Erin McCormack, bottom left, Shauna English, and, above, Danielle Palmer, Travis Bartolo and Lana McGarry.

Sorcha heads home for Tralee festival

SORCHA Holmes is gearing up to represent Queensland at the Rose of Tralee Festival.

The Limerick girl headed home at the end of July for a month to take part in the August festival.

Sorcha, who works at The Irish Club in Brisbane, is the first non-Australian to have been chosen to represent Queensland.

She told Irish Queenslander: "I was one of eight girls at the selection ball so when my name was announced as the 2013 Queensland Rose, needless to say the shock took me over.

"Since being chosen, I've been on 4EB radio, had several interviews for the papers, both here and at home in Limerick, and I've been lucky enough to meet a few famous Irish people; Alan Quinlan, Brendan Grace and Tommy Bowe, and I also got the chance to go to the Lions' first test match against the mighty Wallabies. What a fantastic game of rugby!"

Sorcha was delighted to get the chance to visit home.

"It's such a treat to see my fam-



OUR GIRL: Queensland Rose Sorcha Holmes is home in Ireland for the Rose of Tralee Festival, which takes place in August.

ily and friends seeing as I had no plans to go home this year at all.

"Being the youngest of six children, I come from a huge family and I will be spending most of my time at home with them, before the Rose Tour kicks off on August 11 from Dublin."

When asked how it feels to be representing Queensland at the festival, Sorcha said: "Words really cannot explain just how excited

and lucky I feel. It will be the experience of a lifetime for me and I hope to do Irish Queenslanders proud in Tralee."

The Rose of Tralee 2013 selection will take place at the Festival Dome on Monday, August 19 and Tuesday, August 20.

You can watch RTÉ's TV broadcast of the festival on RTÉ Player at <http://www.rte.ie/player/au/>

scéalta beaga



Dr Tom Moore, Prof Iain Watson, and Martin Murray at the Ireland Australia Fund Brisbane Supporters Reception.

Australia Ireland Fund to host gala luncheon

FOLLOWING on from its Brisbane Supporters Reception held in May, the Australian Ireland fund will be hosting a gala luncheon at Hillstone, St Lucia Golf Links, Brisbane on Sunday, August 11. Proceeds will help children with disabilities, in both Ireland and Australia. To reserve a table, download a reservation form from <http://bit.ly/12CmcPs>. For information, email Executive Director Teresa Keating on tkeating@irlfunds.org.

Lions bring boost in tourism to Noosa

THE British and Irish Lions may have brought a 41-16 belting to the Wallabies, leaving many Australians glad to see the back of them, but not so the business community in Noosa. Accommodation providers in the resort reported a boom in trade during the team's five-day stay there in June to recharge before their final test. Tourism Noosa General Manager Damien Massingham told the Noosa News: "The benefits of the Lions visiting Noosa will continue far into the future with visitors from the UK very excited about booking a holiday to where their team chose to rest and recover."

Brisbane Irish Rugby Club goes formal



BRISBANE Irish Rugby Club held their annual black tie event on July 13 in the Whiskey Room at O'Malley's, Brisbane.

The Queensland Reds v NSW Waratahs was shown on the big screen on the night so members could get their rugby fix.

Enjoying themselves at the event were Pete Garden, Andy Smith, Shane Murphy and Erin Marshall.

Bulldogs retain title

BRISBANE Bulldogs tug-of-war team hosted the Australian Championships in Ipswich in May and retained their national title.

The Bulldogs was founded by Graham Egan in 2003. They have grown into a formidable team and have a large contingent of Irish members.

In June, they took part in the Moreton Bay Interisland Tug Of War, where the teams stood 300 metres apart pulling the rope between Macleay and Lamb islands.



You can meet the team at the Queensland Gaelic Football and Hurling Association's 40th anniversary family day in Willawong on August 4, where they will be hosting tug-of-war games.

short stories

Celtic Music for Festivals, Cultural Events & Corporate Functions

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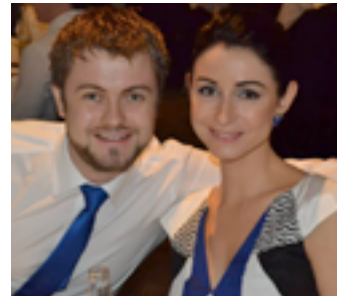
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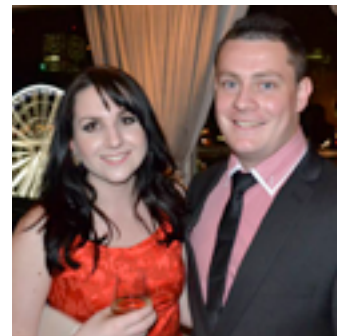
Souths 30th anniversary party - Rydges Hotel, South Bank



PARTY TIME: Donna-Marie McNicholas, Clodagh Creighton, Gemma Doonan, Joan Cooney, Bridget O'Brien, Katie Fitzgerald and Louise Nolan.



Daniel McAteer and Shannon Leonard.



Siobhain McDonnell and Shane McKenna.



Séamus Sullivan receiving a plaque from Souths Club President Diarmuid Devereux to recognise his 30 years of running Qld Gaelic Football and Hurling Association.



The room all kitted out in Souths team colours of black and white.



Helen McAteer and Niall Keown.



Declan Beirne and Domhnall McKeogh.



Gemma Doonan and Eddie McKeever.



Claire Peters and John O'Regan.



Michelle McCarthy, Kenneth Fitzgerald, Gillian Ni Laoi, Caolán Scott, Johnny Jordan and Aimee McCarthy.

Murphy's Pigs win national music title



WELL DONE: Celtic Artist of the Year, Murphy's Pigs. Pic: Katherine O'Mahony

A BIG, 10-piece band making a big sound, Murphy's Pigs have won the title of Celtic Artist of the Year 2013 at the first-ever Australian Celtic Music Awards.

They were also finalists in the Best Song and Best Album categories.

The Australian Celtic Music Awards are held in Glen Innes, New South Wales, during the Australian Celtic Festival. The festival has been held annually for 21 years.

The band's John Graham, originally from Atherton Tablelands, told Irish Queenslander that they were quite shocked when they won the award.

"There was a really high class of acts in a number of categories. There were 300 musical entries judged, I've been told. So we were chuffed. It's always unexpected, we were convinced a band from Melbourne was going to take the award."

With 10 in the band, you might wonder who gets to bring the trophy home. John has no quibbles about that question. "ME! I do all the work," he laughed.

"Running this thing is more

FOR a chance to win Murphy's Pigs CDs, beanie hats and stubbie holders, simply answer this question: What county does band member Domenico Taraborrelli claim he comes from? (Hint, look up band profiles on www.murphyspigs.com) Answers to: Murphy's Pigs Competition, Irish Queenslander, PO Box 441, Coorparoo, Qld 4151, or email editor@irishqueenslander.com, before September 30.

Competition!

stressful than the day job."

The day job is no piece of cake, John and two other members of the band are police officers.

Surprisingly, none of the members are Irish, so why choose to play Celtic music?

John says: "Our accordion player, Domenico Taraborrelli, tries to assure us he's Irish but we're not convinced. Celtic music is very tribal. I grew up singing Irish music around the piano, I grew up watching the Irish Rovers as a kid."

With 10 people in the band, the proceeds of gigs are spread thin.

Chomórtas



scéalta beaga



Irish band entertains at lavish Titanic II launch

MILLIONAIRE mining magnate Clive Palmer has praised Sunshine Coast Irish band McGuinness & Co on Twitter for their performance at the recent launch of Titanic II in New York. The band played at the lavish event held on board retired aircraft carrier USS Intrepid, in front of world leaders and guests. The blueprints for Palmer's Titanic II project were unveiled at the event. Mr Palmer said the band perfectly suited the Titanic's "true atmospherics".

Tara Singers and Lions choir raise the roof

THERE was a big sound when 116 singers performed together on stage at Queensland Irish Club for Music of the Isles on June 23. The 60-strong Lions Rugby Supporters Choir were in town, as part of the British and Irish Lions rugby tour. They joined the Queensland Irish Association Tara Singers for the concert in a packed Tara Ballroom.

Gold Coast Jazz and Blues Club on the go

GOLD Coast Jazz and Blues Club has set up a mobile website, so you can read all their news from your phone. The club's president is Roy McKeen from Northern Ireland. They meet in the German Club, Carrara, on first and third Fridays. Music styles include traditional, Latin, blues and mainstream. See www.goldcoastjazzclub.com

Cork bullrider is named rookie of the year

IRISH bullrider Ian Molan has been named Australian Professional Rodeo Association's Rookie of the Year 2013. Ian, from Carrigaline, Co. Cork, grew up around horses but he learned how to bullride when he spent time on cattle stations in Queensland on a working holiday visa. He is now a professional bullrider making appearances at rodeo shows all over Australia.

short stories



Shamrocks GFC 30th Anniversary Party - Willawong



SHAMROCKERS: A full house for the 30th anniversary celebrations.



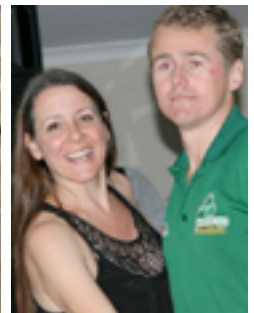
Sally Carpenter, left, wife of the late Nicholas Carpenter. Nicholas was a much-loved founding member of the Shamrocks and Queensland Gaelic Football and Hurling Association.



Graham Lapper won a limited edition bottle of Jameson.



Murphy's Pigs were a big hit and here, the crowd dances The Siege of Ennis.



Glenn Carpenter selling raffle tickets, left, and, above, club secretary Luke Devitt and Lorna Boyd hitting the dance floor.



Rita Stott, Eamon Gaffney and Fr Pat Dwyer.



LIFELONG FRIENDS: Fr Pat Dwyer, Hughie McGowan and Jim Maloney.

Farewell Father Pat

IRISH Australian Support Association Queensland (IASAQ) held farewell drinks for Fr Pat Dwyer OMI on his recent retirement.

Fr Pat is a well-known and loved friend and confidant to people throughout the Brisbane Irish community. For 23 years, he worked at Iona College. He has also worked in New South Wales, Western Australia and Victoria.

He has also been chaplain to homeless charity Rosies in Queensland, which he was involved in founding.

Tribute was paid to Fr Pat on Iona's Facebook page: "He demonstrated many talents at

Iona over the years! Some of the varied highlights including coaching the Under 13A Rugby League team, who were runners-up in the annual Associated Catholic Colleges Rugby League Knock-out Championships in 1973. He was also responsible for the Young Christian Students group, and helped out with the dancing and singing group of mothers and staff from Iona, as well as maintaining his teaching role at the college."

Many friends turned out to wish him well at the Queensland Irish Club on May 4. He will retire to Melbourne, Victoria.



Teresa and Martin Devine and Sr Margaret O'Dwyer.



Joe Thompson and Chris Leadbetter.



Gabrielle Thompson and Sean McGarrity.



Pat Maloney and Fr Pat Dwyer.



Irish Australian Support Association Queensland News

by Rita Stott, Coordinator



www.iasaq.com.au



PIT-STOP: The group stopping off on the way to Stanthorpe in the Association's recently-purchased minibus.

Seniors group takes trip to countryside

Ted O'Donnell gives a report on a recent seniors' trip to Stanthorpe, organised by Rita Stott of IASAQ.

OUR journey began with everyone eager and early. Fifteen minutes before schedule, we headed off.

There is a nice park on the southern outskirts of Warwick and lunch was taken there. We travelled through Stanthorpe and out along the Texas Road, in no time at all we arrived at Happy Valley Retreat to be met by our hosts, Dee and Greg Davenport.

The retreat is nestled in valley of granite boulders and bush. Cabins scattered in the bush make up the accommodation, with a large lodge house, restaurant and boutique brewery, all in a quiet setting. We had our evening meal in its cosy restaurant.

Parked in Stanthorpe on day two, the bus idled while a quick trip was made to the chemist. Sue, a passenger in Chris McGirl's car following behind, poked her head in Rita's window and asked: "What's

the hold-up?" "We're waiting for Alf," explained Rita. Alf, sitting in the back seat from which he hadn't moved, made his presence felt and the bus burst into laughter. With the confusion settled, the bus moved off.

Leaving Stanthorpe town, we headed south for a visit to a lavender farm for scones and real cream and a talk on lavender plants.

Our next stop was Summit Wines, with a tour and a taste. Then on to the cheese factory. We returned to Happy Valley through the small villages of Bapaume and Amiens in an area settled by returning veterans from the First World War.

Day three and with sadness we said farewell to our hosts. We had morning tea at Sutton's Apple Orchard for a taste of their famous apple pie. Some people went into the orchard and picked apples. A short stop at Aratula and back to Brisbane. A most delightful and memorable trip to the countryside.

Calling for volunteers to help us

THE Irish Australian Support Association Queensland, has been operating since April 2008 and we've watched with pride as the organisation has grown in just over five years.

Of course, with such rapid growth comes an increase in workload and we're now seeking dedicated volunteers to assist with the organisation to support the Irish community.

We need volunteers who can commit to at least six to 12

months with us and to be highly motivated to stay the distance, as constant retraining also absorbs significant and valuable time resources for our coordinator.

There are tasks suitable for many different kinds of people, with different skillsets and personality types. Some of the areas in which we're hoping to have volunteers work include:

- Office administration, computer systems etc;
- Joomla website management;

- Planning and assisting with event management;
- Committee leaders (eg events and fundraising);
- Hospital and retirement village visits.

If you'd like to register as a volunteer, please contact Rita Stott on 0432 087 328 or info@iasaq.com.au to complete an expression of interest.

We look forward to a great response from our friends out there!

WHAT'S ON

Drop-in luncheon

EVERY second Tuesday at 11.30am at the centre. \$8 per person. Come along and bring a friend - all welcome.

Outreach

IF you are aware of anyone in hospital or care home who would like a visit, don't hesitate to call the centre.

Irish Mums Group

EVERY Monday at 10am. Call Rita for details of venue. Come along for a catch-up. Children range in age from infants to pre-age.

Call in for a cuppa

THE centre is open 9.30am to 4.30pm on Monday, Tuesday, Thursday and Friday. CLOSED WEDNESDAY. We are opposite Park Road Station and Boggo Road Busway. The kettle is always on the boil!

Welcome booklet

WE have a Welcome to Brisbane booklet for new arrivals, full of all sorts of information about living here. To download it, go to <http://bit.ly/ZESHOZ>

ABOUT IASAQ

SINCE the Association was formed five years ago, our services have grown to include a wide range of activities and support services including:-

- Networking with elderly in the community, aged care home, hospital and hostel visits;
- Seniors' lunches;
- Excursions;
- Promoting fellowship and social gatherings;
- Assistance with legal and court matters;
- Immigration advice and support;
- Special interest groups such as for mothers, seniors and backpackers;
- Fundraisers for special causes.

For more information on any of the above, contact Rita Stott, Coordinator, Irish Australian Support Association Queensland, 5 Abingdon Street, Woolloongabba, Qld 4102. Email: info@iasaq.com.au Phone: 3391 1300 Mobile: 0432 087 328



Popular Lex and his piano play every Friday night

WITH all the enthusiasm from Lex Tucker and his piano, The Irish Club now welcomes him every Friday from 7.30pm.

If you are yet to experience Lex and his piano, come down and let him take you on a ride through eras and styles to suit any taste. You can dance around the piano and you are always encouraged to sing along.

Trivia enthusiasts gather weekly for Harry's Trivia

THE introduction of Harry's Trivia every Wednesday at The Irish Club is becoming a big hit with trivia fans in Brisbane.

From 6pm, the Leinster Bar fills with trivia buffs trying to score points while having fun with friends or colleagues. Trivia is a great team-building exercise.

Ireland takes on Australia in UFC Fight Night

CORPORATE Box and Preacher Fight Night present Ireland v Australia on Friday, 23 August from 7.30pm.

It features Aaron McAllister, Adrian McCann, Todd Greenaway, Matt Sedan and more. Tickets available online or through reception, VIP tables \$150 (10 guests) or \$40 each.

Fox Sports events being screened in SportsBar

FOX Sports events are now being played live in the SportsBar on our numerous 40-inch TVs. We will also be showing big events such as UFC, Super Rugby, Ashes and more on the projector screen. Keep up to date by checking out the website regularly for what's showing.



FIRST IRISH EXPO: Souths Ladies and Emeralds Camogie held a Ladies in Sport, Ladies in Business expo in the Tara Ballroom on June 30. It featured a fashion show, rafle and women in business around Queensland exhibiting their products.

Rhythm of the Dance comes to The Irish Club

RHYTHM of the Dance, an epic, two-hour music and dance show, is coming to The Irish Club in August.

Internationally rated as one of the most popular and busiest Irish step dance shows in the world, the performance relives the journey of the Irish Celts throughout history.

Combining traditional dance and music with the most up-to-date stage technology, the richly-costumed show is a thousand-year-old story told with all the advantages of modern-day staging.

It features a live band, three tenors and 22 dancers. To date, The National Dance Company of Ireland, along with The Young Irish Tenors, have performed Rhythm of the Dance to standing ovations in front of 4.8 million people in 59 countries.



They are coming to The Queensland Irish Club on Wednesday, August 14. Doors open at 7.30pm.

Tickets are available from the Irish Club website, www.queenslandirish.com

Book your Christmas night out with us

IF you've ever been involved in organising Christmas parties, you know that everyone wants the Fridays and Saturdays in December – and most of ours are already gone!

The Irish Club is offering value to groups of 20 people or more who book our function rooms on Monday to Thursday, lunch or dinner, through November and December.

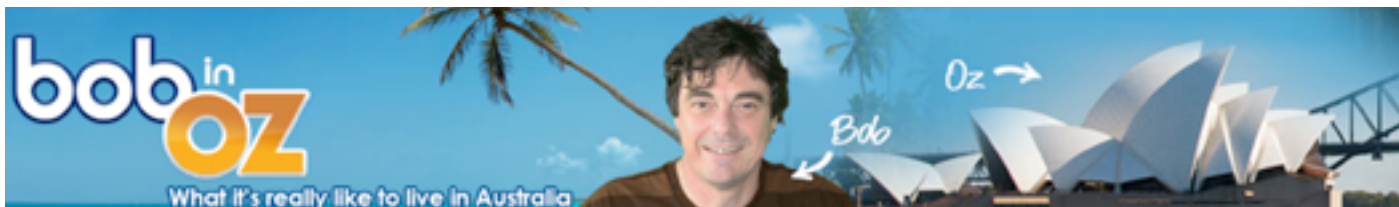
Book one of our Christmas packages and we'll include one bottle of complimentary sparkling wine for every five people. To take advantage of this deal, all we need is a confirmed booking with a deposit by August 31, so book now.

Whiskey bar opens

AFTER all the anticipation, our own whiskey bar has opened. With a range of whiskey from around the world, this bar is an intimate place to have a quiet drink or a meeting over a glass of whiskey.

Keep an eye on our website for information about monthly tasting nights.

Tickets are available online, there are only a limited number available so keep checking the website for details.



Australia's most dangerous animals

I AM going to reveal Australia's most deadly animal, the critter responsible for the most human deaths year by year here in Australia.

Before I name the beast, you might like to try and guess who the culprit is. You won't be the first to try, the following question was asked to the panel on a popular UK TV show called QI.

QI, by the way, stands for Quite Interesting. Isn't that interesting?

Anyway, the panel were asked by host Stephen Fry, "Which Australian animal is the most dangerous?"

The quiz show was basing this question on information they had gleaned from the National Coroners Information System (NCIS).

I have managed to find one of their more comprehensive reports, this one summarises all deaths caused by animals in Australia between July 2000 and November 2010.

Here are the findings from a decade of deaths in Australia at the hands, or paws, or jaws, or hooves, or whatever, of the animals that have claimed human lives.

During the 10-year period in question, there were 254 deaths in Australia identified as animal-related.

Let's see who is responsible, starting with the biggest culprits: Horse, pony or donkey – 77 deaths;

Cow, bull or bovine – 33 deaths;

Dog – 27 deaths;

Kangaroo – 18 deaths;

Bee – 16 deaths;

Shark – 16 deaths;

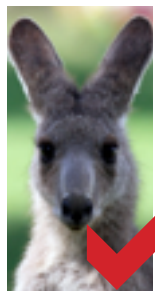
Snake – 14 deaths;

Crocodile – nine deaths;

Ostrich or emu – five deaths;

Others, including fish, sheep, goats, camels, cats and jellyfish – 39 deaths.

The actual cause of these



fatalities varies with top of the list being falling off a horse, pony or donkey, followed by being crushed or trampled by one. These creatures, along with cows, bulls, kangaroos, ostriches, emus and bovine animals, were also responsible for a good number of motor-vehicle accident fatalities between them, over 50 in all.

Deaths caused by dogs were mainly by bite, although three people died due to motor-vehicle accidents caused by dogs, and nine people simply fell over a dog. One person during the decade fell over a cat and died.

Death by bee was always as a result of anaphylactic shock.

I don't think you need me to tell you how sharks, snakes and crocodiles claimed human lives, but here's a clue. None of them involved motor-vehicle accidents.

Which states are most dangerous?

Here's a list:

Queensland – 63;

Victoria – 52;

New South Wales – 46;

Western Australia – 35;

South Australia – 24;

Northern Territory – 24;

Tasmania – Eight;

Australian Capital Territory –

Two.

Total: 254.

Ah, excellent, the state I live in is top of the list.

So there you have it; Australia's most dangerous creature is a horse.

About Bob Kiernan

BOB's Irish roots go back to his Irish-born grandad Christopher. His great-grandad had the very Irish name of Patrick Kiernan.

Bob was lucky to be born by the beach. Unfortunately, he says, that beach was in Essex. Every summer, his parents used to "drag me to the beach and make me swim in it". There must be better beaches in the world than this, he thought.

In 2006, he visited Queensland with his wife and fell in love with it. Himself and his family now live in Brisbane and he runs popular blog website www.bobinoz.com where he explains what it's really like to live in Australia.



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Brisbane Festival Artistic Director Noel Staunton

NOEL Staunton grew up in Limerick. After leaving Crescent College, he left Ireland and studied at the Royal Academy of Dramatic Art in London.

He is the longest-serving technical director of English National Opera and has more than 30 years' experience in the arts industry. He worked on *Moulin Rouge* premieres in Cannes, New York and Sydney. He says his favourite festival is the Galway Theatre Festival.

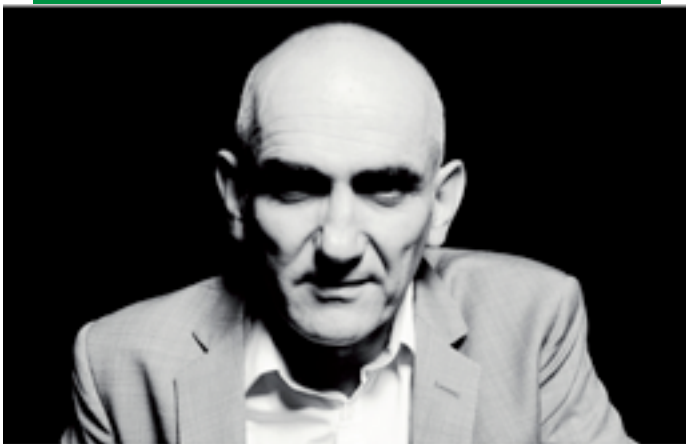
This is his fourth year at helm of Brisbane Festival, which runs over 22 days, with 89 productions and exhibitions, more than 450 performances and one million festival-goers and artists.

"I always worry that there's not enough, but they tell me there's plenty," says Noel.

Pic: Atmosphere Photography



Irish artistic talent



Conversations with Ghosts

AUSTRALIAN rock legend with Irish roots, Paul Kelly will bring moving tribute to world's greatest writers for one night only on 7 September. Paul Kelly will pay homage to the immortal works of some of the world's most famous wordsmiths at QPAC's Concert Hall as part of Brisbane Festival's opening celebrations. Setting his own words, together with those of W.B. Yeats, Judith Wright, Les Murray and Kenneth Slessor, legendary singer/songwriter Paul Kelly, joins recorder virtuoso Genevieve Lacey, composer James Ledger and ANAM musicians in his beautiful new song cycle, *Conversations With Ghosts*.

BRISBANE Festival, the city's much-loved annual arts festival, comes back to town from 7 to 28 September, 2013.

It will feature more than 450 performances and will be attended by more than a million festival-goers. At the helm is artistic director Noel Staunton, originally from Limerick.

It's Noel's fourth festival and its loose theme is street culture. He says the 2013 program is shaping up to be full of energy.

"The city can expect to be entertained by world premieres, Australian-firsts, cross-cultural collaborations and some of the best artists from Brisbane and across the globe. They can also look forward to a touch of Hollywood fame.

"Last year, I wanted people to stay up late – they did and we had a ball. This year, I want the entire city to put on their party hats in September and make the most of what Brisbane Festival has to offer."

The headline show is *Freeze Frame*, choreographed by Emmy-winner Debbie Allen (who you may remember her dancing in her legwarmers in Eighties US TV show *Fame*). It fuses dance and new music to tell the story of street kids in LA.

At the Queensland Performing Arts Centre forecourt, *Body Language* will display art on plastic torsos, telling true stories by disadvantaged Australian children.

There will also be a visual arts project that will dominate the city streets.

South Bank sees last year's sell-out smash hit cabaret *Le Soiree* returning to the Spiegeltent. And a second hub, the QUT Theatre Republic, will be established at the Kelvin Grove arts precinct.

Noel is very aware of the need to program home-grown and international talent.

"There's an Irish saying, 'the faraway hills are green.' Some-



Pic: Atmosphere Photography

Sunsuper Riverfire

SUNSUPER Riverfire will bring Brisbane Festival to a glittering finale on 28 September, as thousands flock to the riverbanks and cliffs for Brisbane Festival's closing celebrations. This year, hordes of festivalgoers will be enchanted by vibrant colours and special effects with an electric soundtrack, as Queensland's much-loved pyrotechnic spectacular lights up Brisbane's night sky. A highlight of Brisbane's event calendar, last year's SunsUPER Riverfire saw 480,000 people line the banks of the river. SunsUPER's Chief Executive Officer Tony Lally said the company was delighted to again play a major role in bringing Riverfire to Brisbane. You might be familiar with Tony, he comes from Dublin and cycled for Ireland at the 1980 Olympics. He says of SunsUPER Riverfire: "As a born and bred Brisbane company with more than half a million members and 600 staff based here in the city, SunsUPER is extremely proud to play its part in bringing this event to the local community."



Sunsuper's Dublin-born CEO Tony Lally.

lights up Brisbane

times, it's hard for a company to be taken seriously on its own patch."

Being Irish, Noel likes to stay up late and has he has put plans in place so that Queenslanders will stay up too.

He says: "We've also got the licensing laws in place so we can all stay up later... we've scheduled more late-night shows.

"The festival is about getting Brisbane to stay up late. We don't have daylight saving, which is a shame. I've scheduled nine midnight shows this year. Hopefully, the restaurants will think it could be a good thing to stay open."

The spectacular Santos GLNG City of Lights will open Brisbane Festival once again on Saturday, 7 September and will run every night for three weeks.

Last year, Santos GLNG City of Lights attracted more than 300,000 spectators, with South Bank's Cultural Fore-

court packed every night of the festival.

"This year, we will be adding some exciting new elements to the show promising to be more impressive than ever," says Noel. These elements include an even bigger laser light show and live performers.

Coinciding with school holidays, the iconic SunsUPER Riverfire will return to close the festival on Saturday, 28 September. Meticulous plans are already well under way to create a gripping fireworks display, set to explode in front of hundreds of thousands of people and draw the attention of the entire city. "SunsUPER Riverfire continues to wow crowds every year. It is always wonderful to see so many families, friends, colleagues and even complete strangers lay out their picnic blankets and have such a great time together," Noel says.

For more information visit www.brisbanefestival.com.au



Pic: Ros Kavanagh

The Rite of Spring/Petrushka

IRELAND'S Fabulous Beast Dance Theatre, an internationally acclaimed theatre company led by director and choreographer Michael Keegan-Dolan, brings Igor Stravinsky's *The Rite of Spring/Petrushka* to Brisbane. Performed by exquisite dancers, both pieces create an intoxicating night of dance theatre that honours the searing modernity of Stravinsky's music. The music for the piece will be played by two people on one grand piano in a special arrangement, devised by Stravinsky, which will make for a very powerful evening. You can see the show at QPAC from Wednesday, 25 September through to Sunday, 29 September.

Brian brings Voice to Brissy



BRIAN KENNEDY'S album VOICE entered the UK and Irish charts at No 3. He's on his way to tour Australia in September. Irish Queenslander spoke to Brian from his Dublin home.

You've sang for President Bill Clinton, represented Ireland in the Eurovision, performed at George Best's funeral, worked with Van Morrison – what are your career highlights?
Well, all of those things you

mention were definite highlights so far. I was also lucky enough to be in a special version of Riverdance on Broadway as lead singer and I sang over 300 shows in the Gershwin Theater and lived in Manhattan. That was a dream come true too. It's a continuing privilege to sing for a living, especially when I get to come to Australia.

You started as a busker in Belfast, took the gutsy decision to move to

London at 18 and lived in squats, then you were discovered by music manager Simon Fuller. Twenty years later, are you proud of that young man who took a chance? And was it fate or luck?
I think the harder you work, the luckier you get in some ways. You definitely have to go into the world with an open heart and mind and a desire, of course. Yes, I'm proud and impressed with my 18-year-old self then. So brave.

You grew up on the Falls Road in Belfast. How has growing up at the heart of the Troubles shaped your outlook?

I think everyone's childhood absolutely shapes who they are. Emotions are the same as accents for me. And it starts with family. You learn to cope, or indeed not cope, with your environment and then you do something about it. The experience of Belfast and the Falls Road is like an invisible tattoo, inside and out.

You live in Dublin now. How is the atmosphere there at the moment with the recession?

It's a challenging time for us all. It's heartbreaking to see people in real distress but we're nothing if not survivors so I'm an optimist. We can and will get through it. My song Best Days is about exactly that.

What did you think of Ryan Dolan's low-scoring Eurovision entry this year and do you think Ireland should continue to enter the contest?

I watched it this year at a Eurovision party and I have to say, we all thought we had a top five-placing. Sure, he was nervous, but no one dreamed we would be last place and I think it was completely inappropriate. As I say though, we're survivors so yes, I think we should keep entering. The tide will turn although we're blessed to have seven victories.

Are you looking forward to coming back to Australia?

I'll be very excited getting on that plane to return to Oz. I love the people and the places and your appetite for music is insatiable, thankfully. I look forward to my first early-morning flat white and when I step onto the stage to sing for you. I'm so proud of this album Voice and can't wait for you all to hear it live.

Brian Kennedy plays at The Irish Club on Thursday, 12 September. Tickets: www.queenslandirish.com



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1973 to 2013 - Celebrating 40 years

TIMELINE OF QUEENSLAND
GAELIC SPORTS

1879: A program for the Warwick, Darling Downs, St Patrick's Day celebrations included a hurling match for a prize of 200 shillings.

1886: Brisbane Hurling Club formed in the colony, with Armagh-born Colonial Governor Sir Arthur Palmer as patron.

1887: St Patrick's Day hurling match held between Brisbane Hurling Club and a battery of the permanent defence forces, where 21 of the 45 artillery members were Irish. Around this time, another hurling club was formed at Kangaroo Point. Games continued over the years to follow.

1916: Formation of Australian Irish National Association sees senior and junior hurling teams formed. Play ceased during later years of the First World War but continued after, with a 1928 advert for Scanlans Hotel including a photo of a team representing St Finbarr's, Ashgrove.

1960s: Young men on working visas begin a casual Gaelic football kickaround.

1973: Queensland state branch of GAA formed.

1975: State branch affiliated with national body. First team sent to Australian Games in Perth.

1977: First Australian Championships held in Brisbane.

1982: Land secured at Willawong for home of Gaelic Games in Brisbane. Australasian Championship held in Brisbane.

1983: Four teams formed - Norths, Souths, Easts and Wests.

1984: Inaugural senior mens league and championship.

1986: Sarsfields join competition.

1987: John Mitchels team formed.

1990: First-ever visit of a Gaelic team when the Irish Army team visited Brisbane. Clubhouse officially opened. Australasian Games held in Queensland.

1992: President Mary Robinson visits.

1995: Harps is formed.

1997: Women's competition began.

1998: Australasian Games.

2005: Jacqueline Peacock, a Queensland player, appointed overall club coach, making her the world's first female coach of a senior men's Gaelic football team. Brisbane hosts Australasian Games.

2010: Hurling competition began.

2011: Floods devastate Gaelic Park, community rallies to help out. Camogie competition began. Australasian Games held in Brisbane.



1990: The clubhouse at Willawong under construction.

Celebrating 40 years of GAA in Brisbane

IN the late 1960s, the hotels, boarding houses and flats in Spring Hill were full of young Irishmen who were excavating and laying pipes as part of Lord Mayor Clem Jones's plan to sewer Brisbane.

During these times, hotels were not allowed to open on Sundays and popular publican, the late John Mahon from Leitrim and the late Seamus O'Kane from Cobh, Co. Cork often talked about having games of hurling and football on Sundays. The word passed around and a meeting was called at John Mahon's Acadia Hotel.

The late John Hartnett, a contractor, walked into the meeting, heard talk of trying to get hurleys and footballs, and got on the phone to Ireland to speed things along, he also made a donation of \$100. At that first meeting, there was no election of a committee as such, John Mahon was made President, Seamus O'Kane started to write down the names and take a few notes, so he was told that he

was Secretary, and when Michael O'Connor agreed to handle the money, he was announced the Treasurer.

Games were played where possible and they were great sporting days. Our first "home" was at the Nudgee Orphanage fields. A shield known as The Seamus O'Kane Shield was played for there in 1970 between a Gaelic football team from Mount Isa and a Brisbane selection. Mount Isa won. The Brisbane team was supposed to go to Mount Isa the following St Patrick's Day, 1971, but the trip never happened and no other games were played.

Games were held wherever possible, including at Iona College. There was never any shortage of players either. Perhaps a big incentive was the keg of beer that John Mahon always tapped on after the games!

Nobody talked about affiliating with the Gaelic Athletic Association (GAA) down south during these times. People were just enjoying getting together for two

games of football on Sundays.

The late Seamus O'Kane recalled a big sports day at Nudgee Orphanage on June 28, 1970. He said: "This was the first time on record a competition game of hurling had been held in Brisbane since 1919, a gap of 71 years. It was a great success, steaks were barbecued, beer was drunk and the nuns at the orphanage were given the proceeds of \$900."

By 1973, many of these young players had followed work and moved elsewhere and thus the casual Sunday friendlies ceased. But not for long! New people came along and the Queensland state branch of the GAA was formed and affiliated with the national body in 1975. This year also saw Queensland send its first ever team to the Australasian Games, in Perth.

In 1982, the land that is now Gaelic Park at Willawong was secured with Brisbane City Council and it became the headquarters of Gaelic games in Brisbane.

Continued over page

40

Queensland Gaelic Football and Hurling Association



1973 to 2013 - Celebrating 40 years



1975: A photo presented to Queensland Gaelic Athletic Association by Ansett Airlines of Australia to commemorate their visit to Perth to take part in the Australasian Games for the first time. Back row, from left, Ivan Howard, Larry Gilmartin, Fr Pat Dwyer, Jimmy Hogan (hidden), Bartly Walsh, Mary Walsh, Enda McDonnell, John Bennett, Chris Kelly, Desmond Ryan, Paul Avington, J. O'Brien, PJ Kilroy, Domic Kelly, Joe Walsh, Jackie Kelly, Ollie Murphy, Gerry Kelly, John Kelliher, Jane Kelliher, Aggy Mallon, and, front row, Nuala Hogan, Seamus Sullivan, Cecil Halpin, Mick O'Toole, Frank Merrigan, Eddie Keane, John Walsh, Tom Lanigan, Brendan Kelly, Sean Ryan and Billy Cogan.

Continued...

At this stage, things were still quite informal, with two teams being picked from the assembled group.

However, in 1983, it was decided that four clubs should be formed to stimulate competition and spirit. This was done on a geographical basis, with clubs representing the north, south, east and west of Brisbane.

Souths won the first-ever Queensland Championship in 1983 and went on to win six out of the first 10 championships. Wests (now Shamrocks) won in the second and third years, while Norths (sadly no longer in existence) won in 1986.

Sarsfields joined the competition in 1986 and a surplus of players from this club led to the formation of John Mitchels the following year.

Sarsfields scored their first Championship in 1991, while John Mitchels took out titles in 1993, 1997, 1998 and 2002.

A sixth club, Harps, entered the competition in 1995 and were quickly successful in 1996.

Easts, one of the earliest clubs to be formed, finally scored their first Championship in 1999 and



1990: The program of the Australasian Gaelic Games, held at Willawong, and a photo of Souths team that year. In the program, Souths called themselves 'The Friendship Club', Queensland Champions, winners of Seamus O'Kane Cup 1990, also champions 1987, 1988, 1989. The picture shows includes M. Hayes, P. Manson, G. Briskey, M. Schouten, M. Kane, D. Troy, S. Guildea, F. Cavalchetto, J. Farrell, B. Tangney, M. Ellis, M. Bennett, K. Brown (committee), S. McCabe, C. Newitt, B. Tangney, M. Ellis, M. Bennett, S. O'Kane (President), P. Cawood, T. Gallagher, P. Healy (captain), J. McDonnell (coach), P. Bulger, T. Dooley (sponsor).

had a very successful 2004, taking out both the Senior and Reserves Championships in the same year, which had only ever been done once before, by John Mitchels in 2002.

1996 saw the introduction of the men's reserve grade that brought an influx of new young players. The reserve grade provides a useful avenue for introducing new players to the

game to allowing them to find their skills, as well as being a good place to allow some of the old faithfuls to wind down at a slightly lesser pace.

Women stepped up and a competition was formed for them in 1997. From modest beginnings, the women's competition is became the fastest-growing sector of the sport in Brisbane, as well as throughout most of Australia.

The development of Gaelic Park steadily progressed throughout the Eighties and was funded by the local Irish community and built entirely by volunteers. The dressing sheds were built in 1984, with work on the clubhouse commencing in 1989 and completed in 1990, to coincide with that year's Australasian Championships hosted in Brisbane.

Since its formation, Queens-



2011: How the clubhouse looked before it was extended to include new dressing rooms.

land has hosted the Australian, later Australasian, Championships six times; 1977, 1982, 1990, 1998, 2005 and 2011. The championships are held over five days in early October and bring together the best men, women and youth players from most Australian states, as well as from New Zealand.

Queensland's under-18 boys were successful in winning three Australasian Championships in a row in 1998, 1999 and 2000. The Queensland women won the Australasian Championship in 2002, losing by just a point in the 2003 final and regaining the title again in 2004.

In more recent years, both hurling (2010) and camogie (2011) competitions have emerged.

In 2010, Queensland won their first-ever senior football championships in Auckland, New Zealand.

January 2011 saw the grounds and clubhouse devastated by 2.4m of floodwater. However, thanks to the support of players, volunteers and funding from local and state governments and the Department of Foreign Affairs, the facilities have been immaculately repaired, with the



1997: The first Queensland Ladies Football Team at the Australasian Gaelic Games, held in Wellington, New Zealand. Back row from left, Seamus Sullivan (coach), Colleen Brophy, Sinead Lee, Andrea Farmer, Monida Mylinski, Maree Brophy, Sue Guildea, Louise O'Neill, Clarissa Mackay, Bronwyn Rogers, Bridget Mahony, Victoria Egan, Collette Byrne (captain), Miriam Johansen, Patricia Duell, Nuala Kearns, Sue Cheers (manager), and, front, Christina Rice, Debbie Leyden, Denise McIntosh, Joanne O'Neill, Heidi Robertson, Kym Eagle, Deirdre Geraghty and Lucinda Kelly.

clubhouse now boasting a bright, fresh feel with all the modern trimmings.

Later that year, our hurling, ladies football and camogie teams were all winners at the Australasian Games, held in Brisbane.

New players and supporters are always welcome to come along and join the Gaelic Games community.

For further information, including enquiries about hiring the clubhouse for functions, please visit www.gaelicfootballqld.com.au.



2002: At a Shamrocks' sign-on barbeque were then Queensland GAA President Nicholas Carpenter (RIP), Ronan O'Mahoney, senior men's manager Andy White (RIP), and club stalwart Mick Joyce.



2004: Souths ladies at the team's 21st anniversary ball.



2011: At the presentation of a framed Shamrock Gaelic Football Club jersey in memory of Nicholas Carpenter were, back from left, QGFA President Séamus Sullivan, Nicholas's wife Sally Carpenter, daughter Caroline and her husband Andrew Gossip and, front, grandchildren Aidan and Ryan Gossip.



2011: Gaelic Park was devastated by floods. These pictures show the extent of the damage to the clubhouse and grounds.

Rebuild effort after 2011 flood

Gaelic Park was among one of the many premises ravaged by the 2011 Brisbane floods, with the clubhouse and grounds being submerged by 2.4 metres of floodwater.

QGFHA officials feared the worst when they went to assess the damage at Willawong for the first time on 14 January 2011. Once the water had receded, they discovered that there was little that could be salvaged.

It was estimated the costs for recovery and repairing the damage were approx \$200,000. Some of the damage included:

- The clubhouse bar and kitchen were waterlogged;
- Large drink fridges and freezers were overturned;
- The dancefloor was torn apart;
- Countertops were stripped away;
- Sections of car park torn up;
- The three playing pitches were shredded.

The community rallied behind the Association once the extent of the damage became clear, with 150 people turning up to voluntarily clear the interior of the clubhouse on 15 January 2011. In the following

months, the Association received donations and assistance from near and far, including from local and state government and the Department of Foreign Affairs.

Under the leadership of Séamus Sullivan and with the support of the Irish community, as well as the substantial funding from local/state governments and other corporations, the Association was able to bounce back, with games re-commencing from mid-2011. That year, the Australasian Championships were held at Gaelic Park.

40th year brings new dressing rooms and Go Games

THE new dressing rooms at Willawong are almost complete and will be officially opened in early 2014.

On August 4, 2013, there will be a family sports day at Gaelic Park to celebrate QGFHA's 40th anniversary.

On the day, children under 12 will demonstrate their skills in a Go Games exhibition game. The children trained on Saturdays throughout the month of July, coached by Fiona Whelan, Roisin Brouder, Jaime Donovan and Luke Devitt.

We always need help maintaining the grounds at Gaelic Park. Please get in touch if you can assist.



2013: A bird's eye view of the grounds at Willawong, taken by Eamon Fitzpatrick during a helicopter trip in May.



2013: Blockwork in progress on the new dressing rooms at Willawong in June, and, right, children taking part in Go Games in July.





Celtic Woman Susan can't wait to come back to Oz

THEY'VE sold seven million albums, played in concert to more than three million people and their uplifting music has a devoted fanbase that spans the globe. Now, Celtic Woman are returning Down Under for their second Australian tour in September. Irish Queenslander talks to vocalist Susan McFadden.

You played your first professional lead role as Annie, aged just 11, won the ITV reality show Grease Is The Word and played Sandy in the West End production of Grease, won a What's On Stage Award for your role as Elle Woods in Legally Blonde the Musical. It must be difficult to pick a career highlight?

It's been amazing, I've loved each job I've done and you learn so much every time you do a new show. Being part of Celtic Woman has been an amazing experience, not only professionally but personally. I've travelled and seen so much of the world with this job which makes it really special.

You sing, dance and act. Which do you prefer?

Singing has always been my first love so I'd have to say that. But performing in musicals is great too cause you get to do it all!

You've played in some legendary venues, do you have a favourite?

Last year, I played Radio City Music Hall in New York with Celtic Woman, that's one of my favourite memories, it's always been a dream to play on Broadway, so in a way I felt like I'd arrived! I cried through the whole show, I was so happy and excited!

For those who have never seen Celtic Woman, what can they expect?

A family-friendly night full of excitement and uplifting music



ON STAGE: Susan McFadden, Lisa Lambe, Chloe Agnew and Máiréad Nesbitt.

from start to finish. There is Irish dancing, singing and our energetic fiddler Máiréad Nesbitt.

You joined Celtic Woman in January 2012 to replace Lisa Kelly, who was going on maternity leave. Was it intimidating joining an established group?

Yes, because the girls had achieved so much in their time together as a group, their success was phenomenal, so I really wanted to keep that momentum going, but everyone was great and so welcoming that I felt like I'd been there since the beginning.

Since then, you've toured in Europe, Australia, South Africa and the US. Do you find time to enjoy these amazing destinations?

Probably not as much as we'd like as we are usually so busy but we always try to utilise any free time we do get to go out and see some sights. Last time we came to Australia, we were only there for a week and had lots of work to do, so didn't get to spend much time

out and about, but in September, we will be there longer, so I'm really looking forward to getting out and seeing Australia properly, not from an airplane window!

What do you do to relax in between shows?

Eat, sleep and watch some catch-up TV online.

Of course, your older brother is Brian McFadden. How was life with a brother in Westlife? Were there groupies hanging around your family home?

I was a bit older when Westlife became so huge and I was away working myself. I missed a lot of the crazy stuff but I know that my Mum and Dad did have the occasional groupie knocking on their door.

Brian splits his time between Europe and Australia, will he be here while you are touring, any plans for a family reunion?

No, unfortunately Brian will be in the UK while I'm in Australia.

WIN GOLD TICKETS

WE have three sets of two gold tickets to see Celtic Woman on Thursday, 12 September at the Brisbane Convention and Exhibition Centre. You also get one copy of The Australian Tour Edition of Believe, which will be released on August 9 and contains three extra tracks.

For a chance to win, simply answer this question: Celtic Woman's current album is called Believe. Can you name another of their albums? Answers to: Celtic Woman Competition, Irish Queenslander, PO Box 441, Coorparoo, Qld 4151, or email editor@irishqueenslander.com, before August 30.

This is the second time this has happened now, we always seem to just miss each other.

Of course, you starred in RTÉ TV series Bachelors Walk, which was a massive success. Would you like to do a TV role again at some stage?

I'd love to do some TV, acting has been a huge part of my life... but I've always felt more comfortable on stage... I don't know what it is but I would rather stand on stage and sing in front of thousands of people than in a room with just two.

The question all Irish expats want to know - did you ever star with the Billie Barry Stage School on The Late Late Toy Show?

Of course! Every Billie Barry kid worth their salt has!

Celtic Woman play Brisbane Convention and Exhibition Centre on September 12. Tickets are available from www.celticwoman.com

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FESTIVAL OF THE GOLDEN SHEARS

Jondaryan

Celebration of the life of legendary Irish Australian shearer and publican Jackie Howe.

6-8 SEP

REDFEST

Redlands Showground

Singers, dancers, poets and artists head to Cleveland for this annual festival. See www.redfest.com.au

6-8 SEP

BONY MOUNTAIN MUSIC FESTIVAL

Cooroy

There's a stong Irish flavour to the festival, including dancing and folk.

17-22 SEP

TURNING WAVE FESTIVAL

Yass, NSW

People travel from all over for this festival of Irish and Aussie music. www.turningwave.org.au

20-22 SEP

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10am, Irish Australian Support Association Qld

EVERY TUESDAY
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11.30am, Irish Australian Support Association Qld

EVERY WEDNESDAY
Harry's Trivia Table Quiz
6pm, Irish Club

EVERY THURSDAY
Open Mic Night
7pm, O'Malley's
Thursdays With Jabba
Irish Murphy's

EVERY FRIDAY
Secret Woman's Business
9pm, Gilhooleys Loganholme
Allure Fridays Ladies Night
Gilhooleys Cherside
Live Music Session
8.30pm, Foxy Bean
Tackyland - Motion DJs
10pm, Irish Murphy's
The Latin Cave
10pm, O'Malley's

EVERY SATURDAY
Irish Program
12.30pm, Radio 4EB FM
Ger Fennelly
2.30pm, O'Malley's
Urban Electric Saturdays
Gilhooleys Loganholme
Live Music Session
8.30pm, Foxy Bean

WKD Saturdays, Motion DJs
10pm, Irish Murphy's

EVERY SUNDAY
Ger Fennelly
2.30pm, Mick O'Malleys
Craic 'n Cider Sundays
10am, Irish Murphy's

THU. 1. AUG
21st Shamrock In The Bush
Until 4 Aug, Galong, NSW

FRI. 2. AUG
Tis Irish Live
3pm - 7pm, Wellington Point
Twilight Markets

SAT. 3. AUG
Celtic Warrior Light Middle-weight Title Fight
7pm, Fortitude Valley Boxing

SUN. 4. AUG
40th Anniversary Festival
Queensland Gaelic Football and Hurling Association

TUE. 6 AUG
Stockade
7.30pm, New Farm Bowls Club

WED. 7. AUG
QIA Bridge Club AGM
The Irish Club

THU. 8. AUG
Rag Doll
4.30pm, Irish Murphy's

SAT. 10. AUG
James Reyne
McGuire's Calamvale Hotel

SUN. 11. AUG
The Australian Ireland Fund Annual Brisbane Gala Luncheon
12.30pm, Hillstone, St Lucia

TUE. 13. AUG
Tulca Mor
7.30pm, New Farm Bowls Club

SUN. 18. AUG
Rag Doll
11am, Irish Murphy's
Sásta
5pm, O'Malley's

WED. 21. AUG
Ash 1977 tour
The Hi-Fi, West End

FRI. 23. AUG
Don McLean
QPAC Concert Hall

SAT. 24. AUG
Don McLean
QPAC Concert Hall
Rhythm of the Dance
The Irish Club

SUN. 25. AUG
Don McLean
QPAC Concert Hall

TUE. 27. AUG
The Fiddle Music of Joe Yates
7.30pm, New Farm Bowls Club

WED. 28. AUG
Tara Hall Men's Dining Club
6.30pm, The Irish Club
Tigh Gealach Gourmet Club
The Irish Club

THU. 29. AUG
Whisky Live Brisbane 2013
The Irish Club

FRI. 30. AUG
Whisky Live Brisbane 2013
The Irish Club



SUN. 1. SEP
QIA Pipe Band
12pm, State Library of Qld

MON. 2. SEP
Rhythm of the Dance
QPAC

TUE. 10. SEP
Alan Kelly and Steve Cook, Caroline Hammond, Craig Claxton and Suzanne Hibbs
7.30pm, New Farm Bowls Club
Drop-in luncheon
11.30am, Irish Australian Support Association Qld

SAT. 7. SEP
Conversations With Ghosts
QPAC Concert Hall
Andrew Strong and the Commitments
8pm, Eaton Hill Hotel
Tis Irish Live
4pm - 8pm, Wellington Point
Twilight Markets

THU. 12. SEP
Brian Kennedy
The Irish Club



Tunes for Townsville

NORTH Queensland Irish Association presents Irish Tunes Session for Townsville on the first Saturday of the month, at Molly Malones from 5pm. Come down and be treated to lively Irish tune sets. Bring your fiddle, tinwhistle, flute, ukulele, spoons and anything you can get a lively tune out of. See www.nqia.com.au

Molly Malones, Townsville
3 AUGUST & 7 SEPTEMBER



FREE listings - email listings@irishqueenslander.com

Ekka

EKKA? You ask. What's that got to do with the Irish? Well, in 1875 a group of colonists formed the National Agricultural and Industrial Association of Queensland. They wanted country and city folk to get together and they created Ekka. And who was association president? None other than Queensland Governor Sir William Cairns, born in Co. Down!

Brisbane Showgrounds
8 - 17 AUGUST



FRI. 13. SEP
Brisbane Bulldogs Tug of War
Beenleigh Country Show

TUE. 17. SEP
The Fox Hat
7.30pm, New Farm Bowls Club

SUN. 22. SEP
Tara Singers present Sing Me A
Rainbow
2pm, Queensland Irish Club

FRI. 28. SEP
Tara Singers and Celtic
Connection join The Queensland
Korean Orchestra
7.30pm Brisbane City Hall

SAT. 29. SEP
QIA Pipe Band
QPAC Concert Hall

IPSWICH

THU. 5. SEP
Rhythm of the Dance
Entertainment Centre

GOLD COAST

EVERY SATURDAY
Retro and disco house music
8pm, The Harp at Waxy's

EVERY SUNDAY
Acoustic Groove afternoon
Waxy's

THU. 10. AUG
O'Leary Lads
6pm, Fiddlers Green

FRI. 9. AUG
Gold Coast Jazz & Blues Club
presents Billie, Ella & Louis
Show
The Arts Centre



MON. 14. AUG
Rhythm of the Dance
GC Performing Arts Centre

TUE. 15. AUG
Rhythm of the Dance
GC Performing Arts Centre

TUE. 10. SEP
Cyndi Lauper
Jupiters Theatre

FRI. 20. SEP
A Night in New Orleans feat
Caxton Street Jazz Band
The Arts Centre

SUNSHINE COAST

EVERY THURSDAY
Live music
Freemasons Hotel, Gympie

EVERY 1ST AND 3RD TUESDAY
Irish Jam Session
Halse Lodge, Noosa Heads

SAT. 17. AUG
Tough Mudder
7am, Caloundra

WED. AUG. 28
Rhythm of the Dance
Caloundra Events Centre

BUNDABERG

TUE. AUG. 27
Rhythm of the Dance
Playhouse Theatre

CAIRNS

MON. AUG. 31
Rhythm of the Dance
Entertainment Centre

CAPELLA

EVERY MONDAY
Free to play poker
Register from 6pm, Dooleys

MACKAY

EVERY THURSDAY, FRIDAY &
SATURDAY
Karaoke Under The Stars
Kate O'Reillys

FRI. AUG. 30
Rhythm of the Dance
Entertainment Centre

ROMA

EVERY THURSDAY
Ping Pong
8pm, Irish McGann's

LAST WEDNESDAY OF MONTH
Trivia Night
7pm, Irish McGann's

ROCKHAMPTON

EVERY THURSDAY
Karaoke
8pm, O'Dowd's

THU. AUG. 29
Rhythm of the Dance
Pilbeam Theatre

TOOWOOMBA

FRI. 2. AUG
Corporate Fight Night
Irish Club Hotel

SAT. 3. AUG
Mic Travers Band
9pm, Irish Club Hotel

SUN. 11. AUG
Brisbane Bulldogs Tug of War
Helidon Heritage Fair

TUE. 3. SEP
Rhythm of the Dance
Empire Theatre

THU. 5. SEP
Open Mic
7pm, Irish Club Hotel

SAT. 28. SEP
Jack Rabbits
9pm, Irish Club Hotel

TOWNSVILLE

SAT. 10. AUG
Friends of Guinness live jam
Great Northern Hotel

DON MCLEAN
QPAC Concert Hall

He wrote cultural phenomenon American Pie. That alone makes the Irish-American performer a legend.

23-25 AUG



ANDREW STRONG
SONGS FROM THE
COMMITMENTS

Eaton's Hill Hotel

Eight-piece band plays music from the legendary Dublin film.

7 SEP



CELTIC WOMAN
Brisbane Conv Centre

Female vocal group performing a mix of Celtic, New Age, and adult contemporary music.

12 SEP



RIHANNA

Brisbane Ent Centre

The popstrel, of Irish Barbadian descent, is bringing her spectacular Diamonds world tour to Brisbane.

28 SEP



JASON BYRNE
Tivoli

Dubliner brings his comedy back to Oz with his high-energy show Special Eye.

4 OCT



ONE DIRECTION
Brisbane Ent Centre

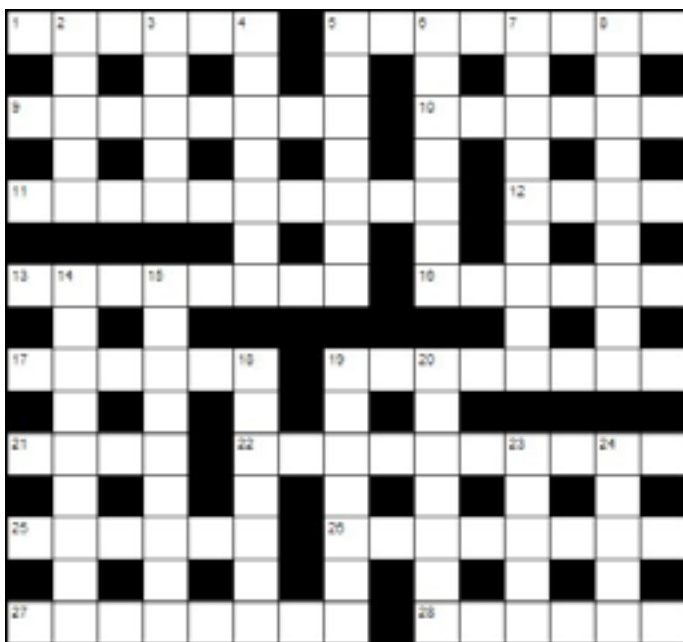
Our own lovely Niall Horan and the other 1D boys will have the fans screaming for three nights in Brisbane.

19-21 OCT





Crossword



ACROSS

1. Out of bed, exhausted but cheerful (6)
5. Revolting Bolshevik not very matey (8)
9. TV type hosts retro party with leader of opposition often accompanied by whole kit (8)
10. Odious creature catches returning condition that stinks - what a pity! (3,3)
11. Fly with indecent courage? (10)
12. No more deliveries (4)
13. Parasites mysteriously seen on bartender's head? (8)
16. Monk emerges from salmon pink cast of backbone (6)
17. Meets sweetheart returning to high regard (6)
19. Nobody eats half of tasty morsel at midday (8)
21. Note to self: send back royal honour (4)
22. Research centre left a bighead with highfalutin language (10)
25. Contemptible fellow in waistcoat (6)
26. Leading light left in a line without hesitation (8)
27. Like sex used to be, in a manner of speaking (2,2,4)
28. Carelessly, constantly tactless, rearranged hosiery (6)

DOWN

2. Political leader and peer produce modicum of wisdom (5)
3. Conjure up naked gardener hugging hollow oak (5)
4. Quiff cultivator finds debt reminders tiresome (7)
5. Swim round about and use lungs (7)
6. Retail operations not in rented premises (7)
7. Gloomy scientist recast emoticons (9)
8. Seeker of fast buck, eh? And histrionic removal man? (9)
14. Is marriage of Susan and Leslie overbearing without kids? (9)
15. Cranial depression? I beat it, by all accounts (3,6)
18. Mix bits of melon and blancmange (7)
19. They may be discerned dimly at night, hopelessly unable, on mind-altering substance (7)
20. Eight awful moaners (7)
23. Type of music emanating from duet on a love seat (5)
24. Queen going up batsman's passage broadcast again (5)

Solution on page 31. Puzzle set by Jammy. Source: www.alberichcrosswords.com

Sudoku

		7	8	5	6		2	3
6		8	3	9			7	5
5				7	6	8	9	
9			6	3	8		4	1
3	1	4			5		6	8
	7		1	4		5	3	
2	5	3		6		8	9	4
			2	4	3	5	6	
		9	5		3		1	7

Solution on page 30

Top ten...

Irish inventions

1. **SUBMARINE** The first military-commissioned submarine was launched in 1897, it was created by Irish engineer John Philip Holland, born in Liscannor, Co. Clare.
2. **RADIOTHERAPY** In 1914 by physicist John Joly, from Bracknagh, Co. Offaly.
3. **INJECTIONS** In 1844, Dublin physician Francis Rynd invented the hollow needle and used it to make the first recorded subcutaneous injections.
3. **GUIDED MISSILE** The world's first practical guided missile, the Brennan Torpedo was patented by Irish-born Australian inventor Louis Brennan in 1877.
4. **STEAM TURBINE** In 1884 by Anglo-Irish engineer Sir Charles Algernon Parsons.
5. **PORTABLE DEFIBRILLATOR** By Frank Pantridge from Hillsborough in 1965.
6. **EJECTION SEAT** In 1946 by James Martin from Crossgar, Co. Down.
7. **RECHARGEABLE BATTERY** In 1930 by chemist Dr James J Drumm from Dundrum, Co. Down.
8. **BIAURAL STETHOSCOPE** In 1851 by physician Arthur Leared.
9. **WHISKEY** When Henry II visited Ireland in 1174, he noted the use of 'water of life'.
10. **TATTOO MACHINE** In 1891 by Irish American Samuel O'Reilly.

A few words

Irish wildlife



broc



beach



lon dubh



féileacán



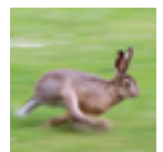
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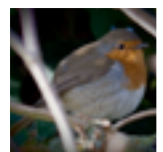
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giorria



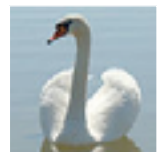
gráinneog



spideog



iora rua



eala

Fiadhúlra na hÉireann
Cúpla focal

Crosfhocal

Barr deich

Cúpla focal

Irish indie heroes

performing

1977

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METROPOLIS tickets from metropolistouring.com



Committed to music

THINK The Commitments and the first thing that comes into your head is its 16-year-old star with the soulful voice beyond his years, Andrew Strong, belting out Mustang Sally.

The movie, about an eccentric Dublin band, was directed by Alan Parker and based on a novel by Roddy Doyle. Released in 1991, it received massive international recognition, nominated for

Grammys and Academy Awards, and won several BAFTAs and Brit Awards.

For a band that was just made up for a film, The Commitments had record sales many acts would envy – the soundtrack sold 12 million copies.

Andrew, who played lead singer and bus conductor Deco Cuff, turned down the chance at the time to tour full time with his co-stars. Instead, he waited for the hype to die down and released a successful solo record in 1993. Unlike the soul music of The Commitments, this was a rock sound, and he would continue in that direction for years.

He toured the world and played support to Prince, Elton John and Ray Charles. When he was on the Rolling Stones Voodoo Lounge tour, the smallest venue he played had 90,000 people.

It would almost seem as if Andrew spent many years trying to run away from The Commitments, but in 2011, the cast got together for a tour to mark the film's 20th anniversary. After six sold-out arena shows in the UK and Ireland, Andrew is bringing the Commitments show to Australia, performing all the hits that had huge chart success here.

Andrew spoke to Irish Queenslander from his home in Kildare. He moved back to Ireland four years ago. I pointed out that when everybody else was leaving, he went back, bucking the trend.

"Yes, and things are pretty tough for people here, what with all the new taxes. People are really struggling. But that said, you go into Dublin at night and the place is hopping! Lots of people going out and enjoying themselves."

Andrew lived in the US and Copenhagen before settling back at home and he recently became a father. But he's not bringing baby on tour.

"No, no, far too young for that. I will be in Australia for the best part of a month, and it isn't easy, being away for that long with a young baby, but I'm really looking forward to playing there again.

"I love Australia, the people remind me so much of the Irish, they have the same up-for-it, fun-loving spirit."

You can catch Andrew Strong's The Commitments Australian Tour at Eaton's Hill Hotel, Brisbane, on Saturday, September 7. For tickets, go to www.oztix.com.au

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The Leaping Lizards, Noosa Pipe Band,
Rum City Highland Dancers – Velcro
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Be part of “Scots in the Bush” – a weekend of fun filled entertainment for all the family. Bar & Meals available.

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Inquiries:

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Caretaker: **07 4168 0159**

Judy Brandt email: judy.keith.brandt@bigpond.com

For more info: www.boondoomahomestead.org.au

TOURISM and EVENTS
QUEENSLAND



457 visa changes explained

OVER recent months, Australia's employer sponsored migration program has featured heavily in news headlines.

The Government introduced changes to address what it claimed was widespread visa rorting by employers. The changes announced on 1 July are significant, and many of them are retrospective, affecting applications already lodged but not decided. They will introduce extra cost and administrative burdens for many applicants and employers.

The income threshold for sponsoring on a 457 visa has increased 4.8% and is now \$53,900. This change is retrospective and will affect all nominations currently lodged but not decided. Importantly, this is not simply a minimum salary level for 457 holders. What a 457 applicant is paid must also be market salary – the same terms and conditions



MIGRATION ADVICE
by Philip Duncan
Registered Migration Agent
AMVL Migrations

as what an employer would pay an Australian to do that job.

Application and other fees have increased, with applications fees now \$900 (up from \$455) and nomination fees up to \$330 (from \$85). There are also new fees for each dependant, and extra fees where a second temporary visa application is made onshore. The fee increases will impact families most, and also those who have had a second working holiday visa granted in Australia. These changes mean that 457 application fees are now much closer to permanent residency fees, so options for putting applicants straight to PR should be considered by employers.

At the same time, the Government has strengthened provisions to ensure that Department of Immigration and Citizenship charges (except application fees) are paid by the sponsor, rather than the applicant.

As discussed extensively in the media, new requirements for labour market testing have been introduced, which will require businesses to advertise positions before they can be filled by a 457 holder. These changes have not come into effect yet, but will be implemented by the end of the year.

A new 'genuineness' test has been introduced, to ensure that the position associated with the nominated occupation is genuinely required to address skills shortages in Australia. This is intended to address the situation where a position is 'dressed up' to make it fit the 457 program. In a similar

vein, generalist occupations like 'Project Administrator' will now be subject to a skills assessment to avoid them being used as a catchall where no other occupation fits.

In a return to the previous system, sponsors will now need to justify the number of nominations permitted for each sponsorship. Start-up businesses will have their sponsorship limited to 12 months and all subclass 457 visa holders sponsored by a start-up business are limited to an initial 12-month visa.

One change which has received significant support is the extension of the time period for subclass 457 visa holders to find a new sponsor or to depart Australia, if they cease employment with their sponsoring employer. The period of grace is now 90 days, up from 28 days.

The cumulative impact of all of these changes will mean more costs and paperwork for employers, but some disciplined record keeping will go a long way to reducing the cost and risks. Individual applicants should carefully assess their options to go straight for permanent residency to reduce the overall costs.

Article by Philip Duncan, Registered Migration Agent (MARN) 0427769. Philip is a director and partner of AMVL Migrations, one of Australia's largest independent full service migration firms, where he heads the employer-sponsored team. He is a member of the Migration Institute of Australia, where he regularly presents professional development sessions. He lectures in Migration Law at the Australian National University.

*www.australianmigrations.com
Level 7, 199 George Street, Brisbane, 4000
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Email: migrate@australianmigrations.com*



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+353 (0) 45 868 322

ireland@australianmigrations.com

MARN: 0003187

20 Ceisteanna

Munster Mechanical boss Eric loves Aussie lifestyle

IN every edition, we'll be meeting a prominent member of the Queensland Irish community and, in the Irish tradition, asking them 20 questions. This time, we meet Eric Guthrie, director of Munster Mechanical.

1. *What part of Ireland are you from?*
Ardfinnan, Co. Tipperary.

2. *When and why did you move here?*
In 2007 for a change of lifestyle.

3. *Best things about living in Queensland?*
The weather.

4. *Favourite venue here and why?*
SunCorp, it's got a great atmosphere.

5. *Favourite Irish food/drink?*
I'm a savage for bacon and cabbage.

6. *Pint or schooner?*
Pint bottle of Magners cider.

7. *When's the last time you visited Ireland?*
Last Christmas. It was a good holiday but very cold.

8. *What do you miss/like most about Ireland?*
The people, the craic, family and friends.

9. *How do you compare the lifestyle between the two countries?*
The weather is the only difference really.

10. *Do you see yourself ever moving back?*
Not in the next 10 years anyway.



About Eric Guthrie

ERIC lives with his wife Laura and three children, Byron, Ava and Jimmy, in Springwood. He is the director of Munster Mechanical, founded six years ago, which employs approximately 20 people. They specialise in engineering construction and maintenance, also supply and labour hire services. At present, Munster Mechanical are working on infrastructure and energy projects.

11. *Wallabies or Lions?*
Lions.

12. *Best holiday you've had since you moved here?*
We travelled the east coast, from Brisbane to Port Douglas.

13. *Your advice to new emigrants?*
Do your homework before you come here.

14. *Have you had a scary wildlife encounter?*
Yes, a few snakes at construction sites. I just ran off.

15. *What's your favourite music or band?*
Wolfe Tones.

16. *Who is your hero?*
Seamus Moore. He's a singer.

17. *What car do you drive?*
Ford Ranger.

18. *What's on your bucket list?*
A skyjump.

19. *Favourite Irish saying?*
What's the craic?

20. *Can you say something in Irish?*
An bhfuil cead agam...? is the first thing that comes to mind.

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CommissioningAgents.com



LINKING UP: At an Irish Professionals in Brisbane social meet-up in O'Malley's recently were John Wilson, Tony Slavin and Marie Carroll.

Irish professionals get together online

IRISH Professionals in Brisbane is a group of like-minded professionals who want to bring back the social forum to networking.

The group provides regular opportunities for face-to-face networking, where members can share ideas, discuss opportunities, relate experiences and talk about all that affects them as a group in Brisbane.

If you'd like to join, you'll find the group on business networking website Linked In, www.linkedin.com/groups/Irish-Professionals-in-Brisbane-4899134/about



Tracy Quinn and Melissa Pender.



John Gleeson and John Gannon.

FAQ

on permanent residency in Australia

- Q** I have heard that the Department of Immigration is auditing and checking (and fining) "self sponsored" 457 visa holders – is this true?
- Q** I am in Australia on a 457 visa and have been told that I must wait two years before I am eligible to apply for permanent residency?
- Q** Is it true that I need a skills assessment to apply for permanent residency?
- Q** Which visa will give me a bridging visa to stay in Australia and which will not?
- Q** Is it the case that if I stop working for my employer whilst on a regional sponsored visa (subclass 187) that my visa will be cancelled?
- Q** Do we really need 12 months of evidence of living together to lodge a spouse / partner visa application?
- Q** I am on a 457 visa (work permit) and have been made redundant and want to apply for a skilled visa – how soon can I start working for a new employer or will I need to leave the country?

ANSWER

Please contact us for accurate, honest advice on your personal situation. We can help you with the above queries and any other migration issues you wish to discuss.

Contact Byron or Teri today at Australian Visa Professionals.

Byron Pugh MARN #0107255
+ 61 412 857 586 | byron@avpmigration.com.au

Teri Pearce MARN #1169706
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Premier visits Murphy's Pipe and Civil site

QUEENSLAND Premier Campbell Newman paid a visit to Murphy Pipe and Civil's Maintenance Yard in Eagle Farm recently.

While Premier Newman used the workshop location to hold a post-Budget media conference, he said he also wanted to meet the company's owners and team and see first-hand the innovations they had developed to support and service the state's coal seam gas (CSG) industry.

Premier Newman said companies like Murphy Pipe and Civil were developing leading-edge technology to aid the growth of the CSG industry, and through this commitment, were helping to boost the Queensland economy and provide increased employment opportunities.

Murphy Pipe and Civil Managing Director Jim Campbell said the Brisbane-based pipeline construction company was proud to be making a difference in Queensland.

"We now employ more than 1,400 people across a wide range of disciplines, either in the CSG fields with our tradespeople or with administrative support here in Brisbane and throughout our project offices across the Western Downs. Queensland is certainly a place of opportunity and is providing the right economic climate so that companies just like ours can grow.

"I look forward to further enhancing our company's capabilities, and on the back of this, providing more work opportunities for Queenslanders," he said.

The company recently added a further \$700 million in construction work to its project portfolio.



Queensland Gaelic Football and Hurling Association News



by Séamus Sullivan, President

www.gaelicfootballqld.com.au



GOING UP: Work in progress on the new dressing rooms at Willawong in July, and, above, how the clubhouse looked before the extension was added. The dressing rooms will be officially opened in early 2014.

UPCOMING EVENTS

2013 Queensland Men's State Team EXPRESSIONS of interest for all players wishing to be selected as part of the Queensland Men's State Team at the 2013 Australasian Championships in Sydney are currently being sought. The tournament will be held from 29 September to 6 October. To express your interest in being part of the squad, contact Ronan Brady on 0420 714 268 or Ger Johnston on 0450 139 933.

THE finals of Gaelic football, hurling and camogie will be played at Willawong during weekends in August. See our website for details.

RESULTS

WEEK 9

Men's Division 1

John Mitchels (1-11) Souths (1-5)
East's Celts (3-5) Harps (1-16)

Men's Division 2

East's Celts (7-13) Souths (0-6)
John Mitchels (4-8) Shamrocks (3-20)

Women

East's Celts (4-14) Souths (1-3)
Due to rain, Harps/Shamrocks v John Mitchels has been postponed.

Hurling

CuChulainns (0-10) Na Fianna (2-25)

Camogie

Éire Óg (6-19) Tara Gaels (4-9)

For weekly match results, see www.gaelicfootballqld.com.au or [Facebook queensland.gaa](https://www.facebook.com/queensland.gaa)

Fun day for families at 40th anniversary

THERE'S lots of fun events planned for our 40th anniversary family day on Sunday, August 4, with something to cater for everyone.

Families will love our free carnival rides for children, including a bouncy castle.

We will have entertainment with Queensland Irish Association Pipe Band, The Jar and Irish dancers, including Adrian Walker.

Adrian, the principal teacher with Walker School of Irish Dance, has had more than 20 years' dance experience, including professional experience in Michael Flatley's Lord of the Dance.

Children have been practising every Saturday throughout July and will put on an exhibition game of Go Games – our new program of Gaelic football training for under 12s. Other kids' activities will include races, ranging from 50m races for under fives to 100m races for under 16s. Lots of fun will be had

from the sack race, three-legged race and egg and spoon race. Adults get to join in the races too, with an open 100 metres men's and women's race. There will be 1,500-metre races and relay races as well. Trophies will be awarded to the winners.

We have 10 teams signed up to take part in a tug-of-war competition, under the instruction of Brisbane Bulldogs, the current Australian tug-of-war champions. The tug-of-war competitors are members of our football and hurling teams.

And there will be more sport on the pitches, with exhibition football and hurling games. In Gaelic football, Ulster will take on The Rest of Ireland.

There will also be a raffle with great spot prizes, and stalls run by Irish businesses. And in the Father Ted tradition, we will have a Lovely Girls contest.

Entry costs \$10. The fun kicks off at 10.30am at Gaelic Park, 318 Bowhill Road, Willawong.

Éire Óg victorious in camogie league final

IT was a cold, foggy night when Éire Óg battled with Tara Gaels in the Camogie League Final at Willawong.

Éire Óg started well and went into an early lead of 2-3 to 0-1. With Gráinne Horan and Siobhán White up front, Éire Óg were scoring freely. However, Tara Gaels then got their key players into the game.

Aine O'Reilly scored a lovely goal and Aimee McCarthy got several points to leave just a goal in it at half-time.

A highlight of the first half was an incredible save by Tara Gaels Mags Leahy,

Éire Óg (4-12) - Tara Gaels (1-7)

who was back playing after having a baby just nine weeks before.

In the second half, Éire Óg took control, with Marie O'Halloran dominant in mid-field. Sisters Katie and Emma Fitzgerald were impenetrable at the back and Tara Gaels didn't get a sniff up front.

Tara Gaels were fighting a losing battle but Sinéad Kenny was brilliant at full back and played very well in a losing side.

After the game, captain Gráinne Horan lifted the trophy for Éire Óg.



WINNERS: Éire Óg took the trophy in camogie league final.

FOOTBALL:

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hurling/football

mirt

Sports from around Queensland



Even novices can sign up to Masters



TEAM MATES: Members of the Masters Gaelic Football team enjoy a social kickaround once a fortnight.

IF YOU fancy a social kickaround but think maybe you're on the wrong side of 35, not good enough at Gaelic football to join a team or unable to make the time commitment, your luck is in.

Queensland Masters Gaelic Football is a group of over-35s who meet up to play a social game of Gaelic football. They formed in November 2012 and meet every second Saturday. Many of the players used to play the game regularly in the Eighties, Nineties and Noughties. Others are recent immigrants, some of whom have never been heavily involved in football or are even playing the game for the first time.

More than 60 players have given it a go so far, with 20 playing regularly with Masters Gaelic. It's a multi-national affair, with players coming not just from Ireland and Australia, but also England, Canada and New Zealand.

Of course, the team also has some well-known players. Former Shamrocks GFC president and Queensland Minor (1992, 1993), James Marshall says: "It is great fun, I get to play football with my old mates while keeping fit." That praise is echoed by former Easts president and Queensland player Dov Hirst, who says: "I am loving the Masters Gaelic."

Stevie Ryan former Easts, Queensland and Australasian player says: "I don't know why we had not thought of this earlier. Although it is not the same as standard as being marked by Jimmy Stynes, it is a lot more fun"

Queensland Gaelic Football and Hurling Association (QGFHA) President Seamus Sullivan says: "This is the only group within the Association providing any expansion at the moment."

The club plans to have a trip away and play another interstate over 35s team, they have been in contact with a team in Victoria regarding this.

The club formed a committee in April of this year, the president is Vinny Campbell, originally from Tyrone and a long-time supporter of John Mitchells, secretary is Billy Rockett, he's Australian and from Shamrocks GFC, and treasurer is Mark McAleer, also from Tyrone, he is also currently treasurer of QGFHA and he is heavily involved with Harps and the Brisbane Hurling Club.

Masters Gaelic is looking for more players. If you'd like to take part, you'll find them at www.facebook.com/masters.gaelic.5. Play takes place at the QGFHA grounds at Willawong, every second Saturday at 3.30pm.

Children take part in Go Games

GO GAMES, Gaelic football for children under 12, got off to a great start on July 13, with approx. 30 children taking part.

The children were taught Gaelic football skills by coaches Fiona Whelan, Roisin Brouder, Jaime Donovan and Luke Devitt.

The games took place on Saturdays, July 13, 20 and 27, at 3.30pm at Queensland Gaelic Park in Willawong. The children will play a showcase game at the Family Day to celebrate 40 years of Gaelic football in Queensland, on August 4.



Tough challenge for Paddy's homecoming

NEWRY boxer 'Irish' Paddy Murphy returned to Ireland for his first professional fight there in five years. He faced a tough challenge against veteran Peter McDonagh for the Celtic Warrior Welterweight title and came away with a draw. Just recently, he won the Asia Pacific Welterweight title. He talks to Dan Emicus.

How did you get into boxing and what made you decide that it was the right time to turn pro?

My father got me into boxing when I was about eight or nine years old. I was a shy kid and it was the perfect sport to bring me out of my shell. I'd had a two-year break from boxing before I started training with Gareth Williams at The Boxing Shop in Brisbane. When I returned to the sport, I had a few good wins as an amateur but the lack of fights on the horizon enticed me to give the professional game a shot.

Given that you were born in Northern Ireland, how did you come to fight out of Australia?
I left Northern Ireland for Australia in January 2009 for a change of scenery. I'm a carpenter



CHAMP: 'Irish' Paddy Murphy with the Asia Pacific Welterweight belt.

by trade so my main aim was to find work and enjoy myself in a fantastic country. I fell in love with Australia and soon put plans in place to extend my visa. I knew deep down that one day I would return to the ring and when I settled in Brisbane, I met Gareth Williams through a fellow Irishman, PJ Freehill, and the rest is history.

For those who are yet to see you fight, how would you describe your style?

As an amateur, my style was to hit and move. I've got a great reach so that style was suited to the amateur scoring. With the different scoring in the pro game, I like to be more aggressive whilst still being evasive and hard to hit.

What inspires you to be the best you can in boxing?

My family and friends are my inspiration. They have always been fully supportive of my decisions in life and knowing that I can make them proud gives me the desire to succeed.

Any interests or avid pursuits outside of boxing?

I'm an avid sports fan. I watch a lot of rugby, soccer, and Aussie rules football, whilst keeping up to date with Gaelic football.

Paddy will fight in front of 22,000 people in Manchester on September 28. If you would like to join Team Murphy for a week in England, ring Gareth Williams on 1300 66 00 17 or follow @Theboxingshop on Twitter.

Gym extended at Mount Isa Irish Club

THE Irish Club Gym in Mount Isa has seen some big changes in the past four months.

The gym has been extended, and top-of-the-range new equipment added, including Hammer Strength Life Fitness equipment. The gym now offers classes, a sauna, personal trainers and supplements. There's also an unsupervised chill-out area for youngsters to enjoy.

Mount Isa Mixed Martial Arts has also made the gym its new home, offering classes there.

Boxmaster classes are also being offered, classes

are run every Monday, Wednesday and Friday, three times a day.

The gym is open from 5am to midnight daily.

Meanwhile, the Mount Isa Irish Clovers Mixed Touch Team is looking for new recruits. You must be available on Wednesday afternoons and evenings. Previous experience or knowledge of the game is preferred but not essential. If you're interested, contact Mount Isa Irish Club Reception on 4743 2577.

You'll find Mount Isa Irish Club on Facebook at www.facebook.com/isairishclub

GAA teams face off in the ring

THEY'RE used to competing on the pitch, not in the ring, but on September 14, the best of Queensland GAA will trade their boots, helmets and hurls for the chance to lace up the boxing gloves and go head-to-head in a White Collar Boxing Fight Night.

The men and women of Easts Celts Gaelic Football Club will face a combination of fighters from across The Brisbane Hurling Club and Emeralds Camogie Club. Hurlers from all three teams,

CuChulainns, Na Fianna and Emeralds, will be competing.

The teams will be trained and managed by Denis 'Hurricane' Hogan in one corner and 'Irish' Paddy Murphy in the other.

The fight will take place on September 14 at The Irish Club. Tickets cost \$30 and doors open at 7.30pm. For more details, contact The Irish Club on 3221 5699 or see Facebook: eastscelts.gfc

spóirt nuachta

Rod Henderson speaks at rugby charity night

WORLD Cup-winning Wallaby Rod McCall and former British and Irish Lion Rod Henderson were guest speakers at a charity night hosted by the Brisbane Irish Rugby Football Club. It was held in O'Malley's on June 19 in aid of Hearts in Union and the IRFU charitable trust. A number of items went for auction, including a rugby ball signed by the Irish team that defeated the Wallabies in the Rugby World Cup.

Irish midfielder Miller signs up for Roar

BRISBANE Roar signed up Republic of Ireland midfielder Liam Miller. Liam, 32, from Cork, has played with some of the world's biggest football clubs, Celtic FC and Manchester United. He has represented Ireland more than 50 times at various levels. He said: "My family were a huge part in my decision to sign for Brisbane and the close-knit nature of the playing group and the whole club made that decision easier for me."

GAA game times live on Setanta Sports

SETANTA Sports will be screening GAA matches at the times listed below.

Sunday, 4 August:
All Ireland SFC QF, 2am.
All Ireland SFC QF, 3.45am.
All Ireland SFC QF,
10.30pm.

Monday, 5 August:
All Ireland SFC, QF,
12.50am.

GAA Highlights, 10.20pm.
Monday, 12 August:
All Ireland MHC SF, 3.30am.
All Ireland SHC SF, 5am.
GAA Highlights, 9.30pm.

Sunday, 18 August:
All Ireland MHC SF,
12.20am.

Monday, 19 August:
All Ireland SHC SF,
12.20am.

GAA Highlights, 8pm.

For Celtic FC fans, there's also highlights on Setanta in August, with Celtic v Ross County at 6am on Sunday, August 4, and Aberdeen v Celtic at 9.25pm on Saturday, August 17.

Highlights in September will be posted on our website, www.irishqueenslander.com and at our Facebook page, www.facebook.com/irishqueenslander

sports news



ONWARDS AND UPWARDS: Michael Taylor jumping at the line out.

Irish thrash Boars 45-0 to secure finals spot

Pine River Boars 0 - Brisbane Irish 45

A DOMINANT display by Brisbane Irish saw them cruise to a 45 - 0 victory over Pine River Boars on July 20.

The Irish went into the game knowing a bonus point win would all but guarantee a finals position. They were determined to get an early try. But in their eagerness, they neglected their game plan and attempted to force the opening score. Pine Rivers denied the visitors and on three separate occasions, the Irish were held up over the line.

However, the Irish regrouped, focused and were soon rewarded with a try from Gareth Fitz. The number eight went over after some good work by the forwards. Joe Crowley kicked the conversion and from that point on, the Irish never looked like relinquishing the lead. They went in at half time 12 - 0 up, courtesy of a Barry Murphy try.

The Irish upped the tempo at the restart as they went in search of that bonus point for scoring four or more tries. They did not have long to wait, with Joe Crowley diving over. Flanker Pete Garden soon joined him on the score sheet after a driving maul off a line out. Ryan Smith, having taken over kicking duties, popped over the conversion.

With scrum half Shane Murphy directing the play around the park, the Irish ran in three more tries through centre Aaron Stevens and two for substitute Kiron Meithke. Ryan Smith again kicked all three conversions to leave the final score at 45 - 0.

mirt

Sports from around Queensland



Mackay play their first hurling match

EMERALDS Brisbane and Mackay Shamrocks competed in the first hurling game in Queensland outside Brisbane in more than 100 years, in Mackay in April of this year. It was also Mackay Shamrocks first-ever match.

The match was well attended and was very high scoring, to the delight of the spectators. The final score was Emeralds 12:16 - Mackay Shamrocks 10:17 with big scoring contributions from John Rowney, Joe Phelan (Mackay) and David McDonagh (Emeralds). The hurling was to a high standard, as Mackay boasted hurlers of the year from both Sydney and Brisbane for the 2012 season and former Galway inter-county hurler Donal Barry, while Emeralds had two members of the 2012 Queensland state team in their ranks.

Following the game, Mack-



WINNERS: Emeralds beat Mackay Shamrocks 12:16 to 10:17 in Shamrocks' first-ever match, held at Mackay.

ay Shamrocks player/manager Alan Lawlor presented Emeralds captain Adrian Collins with a trophy to commemorate the match. Both teams retreated from the heat into one dressing room after the match and all shared refreshments and a laugh together, which demonstrates the true spirit and comradery of the

GAA here among young people thousands of miles from home.

Big thanks to Silverstrand Developments for providing a meal for both teams after the game, and Shamrock Civil, who played a big part in the establishment of Mackay Shamrocks.

See www.facebook.com/emeraldshurling



DEBUT MATCH: Mackay Shamrocks player/manager Alan Lawlor presents Emeralds Captain Adrian Collins with a trophy to commemorate the match, above.

Five hurlers to play in international

FIVE hurlers from Queensland have been picked to represent Australia at an international hurling tournament to be held in Ireland in September as part of The Gathering.

Teams from all over the world are being invited by sponsors Aer Lingus to compete in the first-ever International Hurling Festival.

The best hurlers from Australia, the USA, South America, Canada, the UK, Continental Europe and the Middle East will descend on Galway for a three-day festival of ceol, craic and culture, as well as the first hurling competition of its kind.

Those travelling from Queensland are Oisín

Lynch, Rory Conroy, Dathai Mac Donnacha, Pat Marnane and Jimmy Whealan.

The tournament will feature 16 international teams competing in four groups of four, with the eventual winners crowned in Galway's legendary Pearse Stadium.

Teams will be hosted in Loughrea, Gort, Athenry and Galway City. Qualifying games will take place on Thursday, 19 and Friday, 20 September, with the final taking place in Pearse Stadium on Saturday, September 21.

Admission to all the games is free and everyone is welcome to attend.



Lions Match Eve Luncheon, Queensland Irish Club, June 21



LIONS LUNCHEON: Maurice Wrenn, Aoibhinn Hamill, HE Noel White, Ambassador of Ireland and Eric Spronck, general manager, agec Australia.



From Tigh Gaelach Gourmet Club were, back from left, Margaret Buck, Mary Woodley, Margaret Stacey, Patsy Gerrard, and, front, Margaret Haling, Glwyn and Janet Dawson.



John Connolly, Shamrock Civil; Laura Guthrie, Munster Mechanical; Lisa McCarthy and Paddy O'Boyle, Shamrock Civil.



Wallabies legend Chris Buddha Handy and MC Rupert McCall.



Séamus Sullivan and Stephen Fletcher.



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Classified: \$30 - maximum 30 words

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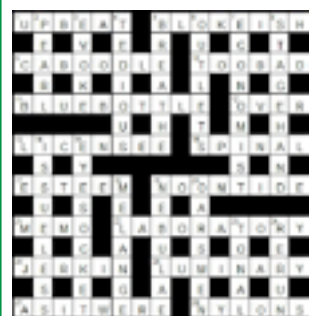
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Rita Stott of IASAQ, retired Munster player Alan Quinlan and Mary Allen of Irish Queenslander.

Puzzle solutions

1	9	7	8	5	6	4	2	3
6	4	8	3	9	2	1	7	5
5	3	2	4	1	7	6	8	9
9	2	5	6	3	8	7	4	1
3	1	4	2	7	5	9	6	8
8	7	6	1	4	9	5	3	2
2	5	3	7	6	1	8	9	4
7	8	1	9	2	4	3	5	6
4	6	9	5	8	3	2	1	7



90% of a cat's DNA sequences are identical to ours. We're all creatures great & small.

